BRITISH GO JOURNAL

NUMBER 7 WINTER 1968

EDITOR: JOHN DIAMOND

IF YOU HAVE NOT YET PAID YOUR 1969 SUBSCRIPTION, WHICH WAS DUE ON THE 1st JANUARY, PLEASE DO SO AS SOON AS POSSIBLE. THE ADDRESS TO WRITE TO IS:

John Barrs, 12 Third Avenue, Wembley, Middlesex

NOTICE TO ALL CLUBS

The Association now has a four side introductory leaflet priced at 6d. which is avilable in bulk (minimum six) at 4d. each plus postage. Samples are available on application to the Secretary.

The ANNUAL GENERAL MEETING of the British Go Association will take place at 4pm on <u>Sunday 30th March</u> at Churchill Hall, Bristol University. For the Agenda please see P. 7.

This meeting will be held at the <u>SECOND BRITISH GC CCUGREGS</u> which will be held in Churchill Hall, Bristol University from Friday 23th March to Sunday 30th March 1969.

The principal event will be a Handicap Tournament with each competitor playing six games, and is open to all B.G.A. members. In addition, senior players will give simultaneous displays arainst four or more players and instructional lectures on all aspects of the rame.

Bed and Breakfast in Churchill Hall will be 70s per might, and other meals will be available at modest cost if booked at the time of entry. The tournament fee will be 10s for each participant.

Entry forms can be obtained from:
The Chairman British Go Congress Committee, 55 Yeath Road, Downend,
Bristol

All entries <u>must</u> be in by 21st February.

OXFORD

A match between Oxford and Cambridge Universities took place last term in Oxford over two rounds with teams of six. As both Universities have some very strong English players as well as soveral Orientals, the weakest players were class 35, this was an excellent match. Oxford, after winning the first round by 5-1, eventually came out winners 3-4.

BRISTOL

The match between the Bristol Go Club and Liverpool University took place in Coventry on 23rd November. The event was a two-round one similar to the above but with eight players on either side and the result was a win for Bristol by 10 wins to 6.

P. Langley won the Bristol Go Stone Competition, beating R. Havs the holder, by three points with a four-stone handicap.

EMFIELD

It is proposed to form a Go club in Enfield, which it is hoped will attract members from North London, Scuth Mertfordshire and also Southwest Essex. Meetings will not clash with the London Go Club (not Mondays or Fridays). Any interested player, Deginner or experienced, should write,

enclosing a stamped addressed envelope, to F. Roads, 4 Nigel Court, Millais Road, Enfield, Middx. or phone Cl-266-1919.

AUSTRIA

The 1988 Austrian Team Championship was won by the Karntnen Go Club who drew one, against the runner's up the 1st team of the Vienna Go Club the previous year's winners, and lost none in the final group play-off for the title. This is the first year that the Karnten Club has won the title though its' team has four Dan-players, including M. Wimmer who came fourth in the 1968 European Championship.

YUGOSLAVIA

The KIIIth European Go Congress

The 1969 European Go Congress will be held in the Students' Settlement, LJUBLJANA, Yugoslavia from the <u>Grd-16th August</u>, with arrivals on the 2nd and departures on the 17th.

The usual tournaments will be arranged; European Individual and Team Tournaments, Master Tournaments, Even Game Tournaments for other players, a Handisap Tournament for everyone, and also a Ladies Tournament.

The Congress Fees are:

B.7.A. members DM 26 non-members DM 36 with participants steying for less than one week at half-price.

These fees should be sent by all participants separately to the account of

the E.C.F. President:

K.E. Paoch. Rochtsanwelt-Anderkonto 359 2133, Seyer. Hypotheken u. Wechselbenk, Bunchen, West Germany

Accommodation is available in the Settlement in double rooms with full board for SO/6 per day, without supper for 24/6 and student board with self-service and cold-water only for 19/6. (These prices are not yet finally fixed and may vary slightly.) Hotel accommodation can also be had nearby for SS/- movards.

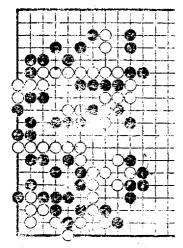
It is expected that excursions will be arranged and for further information please write as soon as possible to:

2. Caspari, Beethovna Ulica 4. Ljubljana, Yuzcalavia

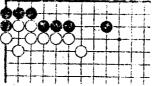
If you wish to attend please write before Blat APRIL which accommodation you prefer, dates (and times if possible) of arrival and departure, your playing strength and tournements you wish to enter.

Visus may be obtained from the Yugoslav Consulate, 19 Phillimore Tardons, horion W.S.

PRODUNES (1)

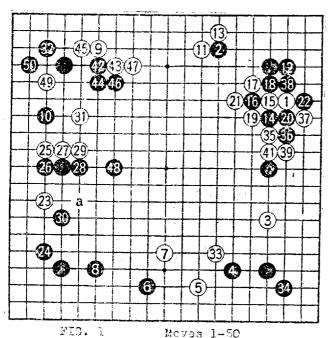


Guestion 1 White has played I have threatening to cut off Black's four upper stoned from the group on the left and time bring to life his own upper stones, which have no eyes at all, by capturing these four. How can Black play to prevent this.

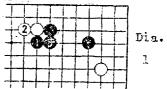


Question 2 White to play and take full advantage of Black's infirmity on the upper side. (Hint: sacrifice stones)

The answers to these problems are on page 8.



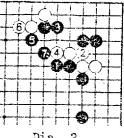
The manoeuvers up to 12 are perfectly alright for Black but 12 should be replaced the joseki in Dia. 1. It is the corract move were Il one point to the left.



14 and 16, on the other hand, are smert plays. However 18 is unsatisfactory and should be replaced as in Dia. 2. It is bad to cut at a point your opponent purposely open and would rather have you cut. In Dig. 2 the White group is literally doomed.

Black, who has suffered no small loss, resorts to 20 and 22 to recover something. We is forced to give up 16, and with it outward influence, and later, silow 37-41 which keeps the handicap stone in check.

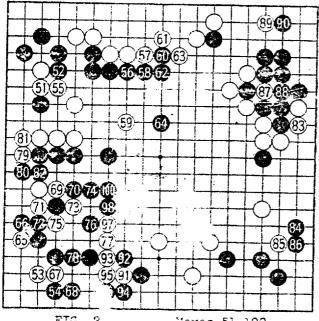
With the exception of 30, the sequence of 24 etc. is regarded as completely sound. 24 secures the lower corper and 06-93 separates White into two. 30 should have been replaced at 'a' to capture 23 and avoid the necessity of AS.



Both 32 and 34 are solid moves and above regreach from the viewpoint of the defence of the corner, although the latter could have been shifted to R5 to-strengthen Q10 and increase the size of the corner.

Black was forced to answer with 33 and 40. As a result, the sequence leaves Black in a clumsy and awkward shape. Motice hor White takes advantage of this pituation in the sext figure. Black 40 takes two stones.

42-47 attack the upper side and strengthen it so that Black can turn on the more contral Thite stones with 43. 49 looks for security by simultaneously attraking IC and the corner. 50 is a sure move compared 50 D14 after which the Black group as a whole lacks stability, and White's Ell will work well in connection with 23. (See 79 and 81 in Fig. 2.)



Moves 51-100

53 is played to see what Black will reply and then play accordingly. 54 is correct, trying to kill White.

Black, in place of his 58, had better play at 59 to bettle up White's group, and force it to make two eyes, and at the same time maintain connection between his own groups Dia. 3.

The sequence up to 63 has merely helped White strengthen and stabilise his perition on the upper side, thus completely securing this territory.

66-82 are all correct and with moves 94 and 96 Black has been successful in securing a territory coming to well over 40 points in and around

CONTINUED OF P.10

PRINCIPLES OF OPENING STRATEGY

HOW TO PLAY ALONG THE SIDES (1)

by Kaku Takagawa, 9th Dan

WE PRESENT HERE THE first of several extracts from a translation originally published in the American Go Journal, by their kind permission.

Introduction

Go can be thought of as consisting of three stages: opening (fuseki), middle-game and end-game (yose). Of these the opening strategy is the one on which the best players spend the most time and this stage that the amateur finds most difficult. This is quite understandable as the middle and end-game can be studied and definite conclusions reached, while in fuseki everyone has his own ideas. One often finds the word "may" inserted into sentences - "it may be good", or "this may be possible". In this complexity lies the difficulties of fuseki, but also its added interest.

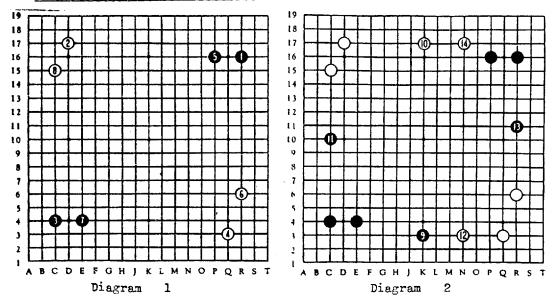
To define fuseki a little more closely we must remember that Go is a fighting game and the middle-game battle is important. Quite often it is said that fuseki is the laying out of territory. This is not quite true, it is more a building of camps - a metting ready for the battle of territory, in short.

Axioms

1. A player gets the greatest value by playing in the corner, then along the sides and lastly in the centre.

2. The third and fourth lines are the lines of strength. Fuseki is not the play on the second or fifth lines but a combination of third and fourth. It is the method of keeping a balance between actual gain and potential power.

I. Large Plays near the Side Handicap Points

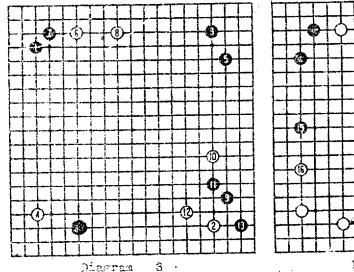


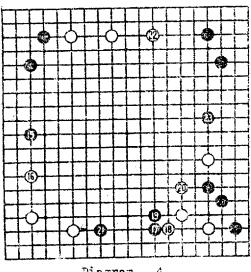
Looking at Diagram 1 we see a situation where black and white have each closed two corners, and are considering plays along the sides. The points below the stars (K3, R10 etc) or any adjacent points are considered large plays. In Diagram 1 it should be noted that a large extension for white would also be a large extension for black. It therefore becomes important to decide which to occupy first. If the theory of fuseki made it impossible to vary the order of playing these then Go would be very dull. The fact is that the possibilities are so complicated that one can find endless interest experimenting.

Diagram 2" illustrates the continuation from corner closing to large placements. If white's corners were identical there would be no priority between K3 and K17, but the lower corner is weaker so Black plays 9. 11 extends the sphere of influence from the lower left corner in the profitable direction. 9 and 11 together form a very desirable position; they both span five points from the base on that another stone midway at a later time would create the ideal two-point spans. White placed 10 at a short distance from his base instead of playing 211, as he is being manaced by 9.

If white did play R11, black would follow with OS gaining area and severely attacking the corner. White's counter-attack at W17 is no threat to black's corner, as black can always secure his position with RIG. The

important thing to remember here is move 12 before 13.





Diagram

In Diagram 8, we see a different situation where 8 has preceded the the closing of both lower corners. If ? did not respond directly to 6 white would then occupy C17, and black would lose all the advantage of 1. 8 protects 6, for if it were neglected black would counter with H17.

Black could have played 9 in the other corner - this could make a great difference, but the merits and demerits cannot be decided at once. 10 precedes 12 as a means of defence of 2, and 11 and 13 form a model joseki. 18 is very important for black, since otherwise white would play Rd. The meaning of this move is so great that it equals in importance a a primary placement in the corner. 14 plays at FS.

Diagram 4 shows the large extensions along the left and right sides. 13 extends five points from 1-7, and threatens to occupy Cô. 16 strengthens this base, and threatens in turn to invade at Cl2 or Cl3 later. If

Diagram

16 were played on the lower side, the position would be too heavy and considered a misplacement of power.

17 expects 18-21. A cossibility for breaking in at K3 exists, but the fact that 21 threatens shite's base should be especially noted.

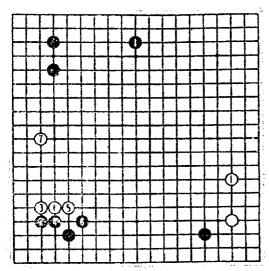
The exchange 22-23 is even. The moves could have been reversed, but then black might play L17 to threaten white. It would also gain a large area. 23 is the last big extension; after this comes the middle-game.

In Magram 5 note that 10 plays on the second line. This does not contradict axiom 2, since it is a necessary auxiliary move to others on the third and fourth.12 is played at an important central point.

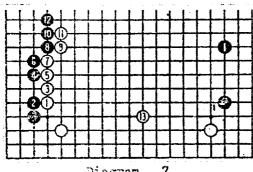
Up to 17, each in turn played along the side or slightly closer to the centre. 18 occupied a large placement along the upper side. If white did not play here then of course black would have on his next move. cause of this possibility white allows 19 to attack the corner. This is one of the few examples where a large placement along the side precedes the closing of a corner.

After 30, black can occupy 317, afterw which white would play But if black plays R9, white extends with S17. This is an even choice.

II. Extensions



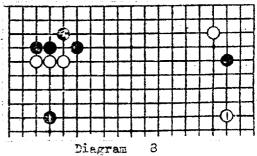
Diagram



Diagram

Extensions can be made from two to five points from a given In Diagram 6, black makes a white point extension at the top; makes a two-point one at the right, and a four-point one at the The two-point extension strongest of all. Although all these are on the third line, often fourth-line extension turns out to have better effects.

In Diagram 7, black makes three-point extension on the right side. On the left, 13 is a high six-point extension. (The high or low extension is determined by the situation in the lower right.) 1-11 press black along the side; in this situation white must take advantage of the big wall on the left by making a large extension to the right.



he desired only a two or three-point extension he could simply make this on the first move. I. ****

The idea behind an extension can either be to prevent being pincered by the opponent, or to prevent the opponent's extension. In Diagram 3, we see 1 on the left pincers (or squeezes) the white stones --- white played 7 in Diagram 6 to prevent this. On the right 1 pincers black's stona.

The new address of the Edinburgh Go Club is: J. Allen, 40 Bryce Crescent, Currie, Midlothian

A new Go Club has been formed at Imperial College, University of London The Secretary ist S. Giles, Imperial/College Union, Prince Consort Road, S. Kensington, LONDON S.W.7

Please do not forget to notify the British Go Association of may change of address etc. as otherwise it may cause delay in the receipt of your next regazine.

The address to write to about this and any other enquiries, except about magazines, is:

John Barrs, 12 Turo Avenue, Wenbloy, Middm.

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1) Reading of the Notice convening the meeting

- 2) Reading of the minutes of the previous A.C.M.
- 3) President's report
- 4) Treasurer's report
- 5) Jeoretary's report
- 6) Mection of Officers and Consittee
- 7) Consideration of the proposal received from the S.C.A. Consisted to

1

amend the constitution as follows:

Clause 6 to read:

Subscriptions shall operate from 1st Jan - 31st Dec of sach year: members joining after the 31st Sept will be registered until the 31st Dec of the following year.

The annual subscription for unattached members shall be 5/-, The annual subscription for members registered by an affiliated club shall be 2/6d.

A Club way affiliate to the Association provided that all regular deabers are registered. To encourage the formation of new clubs, the Committee may waive certain of these conditions.

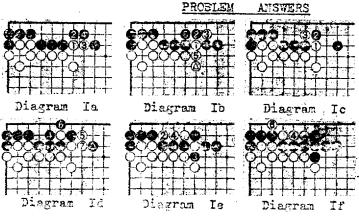
The minimum number that may be registered by a Club small be five; communications from Club members shall be made the Club Secretary to minimise postal charges.

Clause 10 to read:

(10) Tournaments and matches organised by or for the Association shall be open only to members of the Association or to members of foreign Go Associations (when eligible).

Any material or information supplied to members by the Association intended for the use of members only shall not be distributed to non-members of the Association unless the approval of the Committee in writing has been obtained.

- 8) Discussion on the 1970 British Go Congress.
- 9) Any other business.



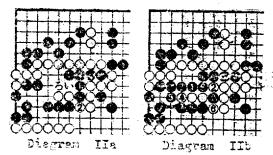
Dia. Iz 1 and 3 are incorrect as they allow B to connect with ease.

Dia. Ib. 3 is a better idea, trying to prevent B connecting, however 4 forces 5 and so B gets his connection with 6, and W's marked stone is redundant.

Dia. Ic 3 here is correct.

Die. Id If B plays 4 es in this diegras, then 5 forces 6 and so W gets in 7, which cuts off

Dia. In 3's 1 hors is not much better for this time W reacts with 2 and 4, and after 6 in Diagram If captures the corner stones.



the marked B stone from the corner.

Dia. IIa Incorrect. Please sure for yourselves that after White 2 the six Black stones cannot escape, and so the upper White stones can connect to and thus escape.

Dia. IIb 1 here is the **c**orrect reply to the White I in the question. If White plays & at 4 then Black 7 forces a return to the variation in the diagram. After

7 is the diagram Black has stopped the connection White was threstening by connecting his four stones to the group on the left which completes the formation of two eyes with 5.

COUNTING

by John Tilley

PLAYING GO WITHOUT COUNTING is like driving a car without looking at the road. Counting is an essential part of the game and provides a vital clue

as to how to plan your future strategy and tactice.

The art of counting is easily learnt. However it must be studied with some knowledge of yose, and for this see No. 5 Page 5. Also counting stops the pathetic sight of a furious three, two or even one-point ko tattle being fought, when one player has already a lead of over thirty points! Rather than attempt the impossible resign and play another game.

In attempting to estimate the size of potential areas two major

principles must be kept in mind;

1. Plays which reduce the size of the territory and are sents for the opponent must be allowed for. An obvious example is black R5 and white S5 in the game below. However if the situation is a sente-sente one and you can say that you will definitely play there first then you can count it in your favour.

2. Plays which are gote for either player, for example S17 below, should be counted by evenly dividing the territory involved in them. When the moves there have been made, the mental count must then be altered to

account for this.

The explanatory diagram, Diagram I, shows this in a very approximate form indeed.

One word of advice in this respect is needed however;

"One should not fall into the pitfall of becoming so overly concerned with territory as to mis-read the offensive potential one has at hand."

In other words it is essential to keep on attacking if possible. The game below is an excellent example of fighting to the finish. (See also the "Go Review" January 1968 for an article on yose in a five stone handicap game.)

Let us now consider an actual example. The game in Diagram I is joined after move 86. Black (Takagawa 9th Dan) has the choice of making a strong territorial play or an agressive play. A rough count of the territory is as follows:

White	Right-side	24	points
	Centre	5	points
	Upper Group	2	points
	Upper Corner	17	points
	Komi	_5_	points
	Total	53	points
Black	Right-Corner	10	points
Programme of the Party of the P	Centre-Right	10	points
	Centre-Left	10	points
	Lower Edge	13	points
	Total	43	points
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	37.2			AND COMMENTS.
• •	Diagram	[. ·	Ţ	

The white uppersgroup must live, but it has also ample opportunity to connect to the centre. Black's centre-right territory may obviously be smaller as it is still open.

The exact points counted are shown in Diagram I. The only major difficulty is the two cuts D11 and D14. Should black protect here he saves about 10 points, but he must still leave the cut at D11 open. This will affect the lower group. Hence it appears impossible for black to protect both D14 and D11. However this is only an amateur opinion and in professional play anything is possible!

As Black is ten points down at this stage he must play agressively

to make up the deficit. White can try and play carefully, but he has a weak group. When Black plays 87 White can safely tenuki (play elsewhere) but Black can gain territory by attacking the group further. Hence move 87 is essential on Black's part.

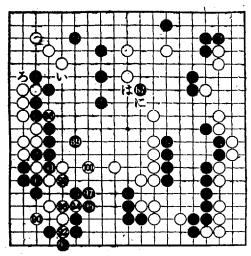
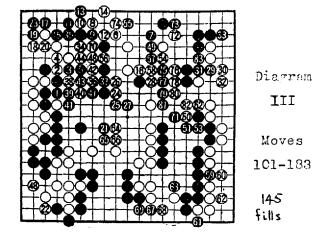


Diagram II Moves 87-100

With 88 White cuts Black's groups apart. 39 is played to save his stones and attack White's lower group. '90 reduces Black's territory and forces the natural and forced sequence 91-100.



101 saves Black's two stones and forces 102-105 which, though

losing sente, gains ten points in this area.

106-116 ensures that White lives, but Black also increases his area around M3 and reduces White's upper corner. White links his groups with 128 and so has no more worries over them.

133 is very big, because of 129-132. The count is now:

White	Right side	22	Black	Upper right	10
	Left side	10		Upper left	6
	Lower left	5		Left centre	15
	Upper centre	5		Right centre	10
	Komi	5		Lower edge	10
	•	47			51

Black has a slight advantage.

The remaining plays need no explanation. Black plays his yose in a superior fashion to White and White resigns after 133. After 183 White must connect at 015 and then Black will get the play at 315 in, after all his other sente plays, and a count shows White to be ten or more points in arrears and unable to catch up because the game is very nearly finished.

In conclusion, Black obviously based his winning strategy upon the results of a careful count. Obviously Takagawa made a much more accurate count than the one made here, but the basic idea is the same

count than the one made here, but the basic idea is the same.

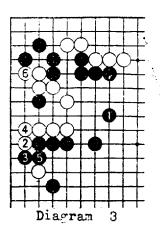
It should be remembered that the order in which to play the end-mame must still be determined but this has been leaft with before. Yever neglect a single point in yose; "Take care of the pennies, and the pounds take care of themselves".

CONTINUED FROM P.3

lower-left corner. White on the other hand cannot be other than satisfied with the sequence 91-100, as this is the most he could have expected if Black plays reasonably properly as he indeed did do.

Evidently Black is far in the lead at the end of this figure because about the only substantial territory White can lay claim to is that on the upper side and this comes nowhere near the territory Black has at the present and is likely to have in the future.

In fact the game continued for a lot longer but Black eventually won, but by only a small margin.



Concluded BLACK COURTER-ATTACKS T (b)

1 73, 2 44

The second-most popular counter-attack (after 2 KG, which was dealt with i the last isome). It has become popular to the last few years because it is more agreealive than 2 K3 in that it is a more severe pincer, places less emphasis on berritory, more on potential and influence and so is in accord with more modern thought on the value of the opening mover.

The object of this play is to fords white into either taking the corner and black taking a large potential on the cutside, or playing away from the corner and thus allowing black to have it, or counter-pincering

handicap stone immediately.

A. 3 C3

The first of the three major elternatives, white with this rove has secured the corner and black flow has the choice as to which way to play. If he plays 4 93 then the play will follow the general lines of Dis. 31 and the best (No.6 1.5), however in this case the variation is not quite so good for black as the stone on JA does not justantes territory quite so effectively at J3 or even KC. So the best alternative for black forced sequence in Biagram 42.

This leaves White with several perfectly acceptable choiced One joseki is to play simply with, continuing from Dia. 42, 5 IO and 8 Fi, lesving white with sante and black with ample conpensition in the may of potential, especially if there is a black stone user CLO to to Blance By full advantage of the wall.

If there is this stone this Diagram 42 mey not appeal to white because the potential created is very likely to be senverted into servitory so instead 19 play 5 33, 6 F4, 7 33, 3 64 with A slightly larger wall for black but more possibilities of intrusion later at 54 or 35.

A user likely approach for white to take is that of Dis. 45 and 44, or Diag. 45 and 46. The former prosibility is less likely though sesier and will be lealt with first.

4 in Dis. 43 is played as a sacrifice stone, to be given up later without nay. qualma as it has forced white to play 5. ghrold he not do so and instead play 5 02 then 6 52, 7 Fix. 2 62 centures two stones and the corner. A also emphise black to play 6 and shot white into the side with Dia. 44. 9 is obstauly recessary to protect himself and forces 16 to retain sents after this.

Should black play 4 of Dia. 45 at 6 then because of the defferage in situation of 1 here to 1 in Ma. 18, it is possible for T to consider playing 5 G2 and attack J4, so this time black plays at D2.

Diagram 46 Diagram 45 Diegram 43 Diegram 47

Discrem 44

Diagram 43

8-10 of Dis. 45 and 1 of Dia. 48 follow naturally, if 10 were played at F6, for instance, then white would be more than satisfied by playing at G4 or K4. Black sacrifices another stone with 2, which part as passered with 3. If it is not sad white captures, Dia. 47 follows and white is trapped in a ladier. Even if the ladder is in white's favour black can make a large profit by playing, after 5 H5, 6 J3 and then white's formation is in dreadful shape and eyeless, and so black can chase it with his strong groups on either side.

After 4 in Dia. 46, 5 is the correct play as if played as in Dia. 43 white is completely shut in with no escape at all and black has completely utilised his sacrifice stones. 6 cannot be done without for otherwise white can disrupt black by taking the cutting point E5. After Diagram 46 black can force with the sequence 'a', 'b', 'c' and 'd' to shut white in somewhat with sente. This variation is a joseki which is often seen now, even in professional games, and is perfectly reasonable for black despite the occasional complications.

B. 3 F5

Usually played to avoid the previous variation which tends to build up black territory with just a few other strategically placed stones. This leaves more possibilities behind for the middle-game whilst conceding most of the corner and side after 4 D6, 5 D2, 6 C3, 7 J2.

4 protects the side, 5 reduces the corner and secures more room for a safe base for the group which 7 acheives. 7 also removes the base from J4 and thus naturally attacks it.

C. 3 C6

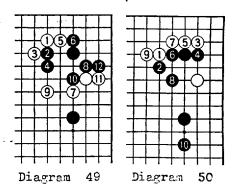
Played with the usual intention of complicating natters, and here to nullifying any possible black territory on this side. The best answer is, as usual in all these pincers on a handicap stone to play against the stronger stone and having strengthened it and the corner group simultaneously to turn on the weaker stone. This is done in the usual manner in Diagram 49, moves 9-12 being mainly directed by the closeness of the stone at J4 (compare with Diagram 34 in the last issue).

D. 3 D6

1

Similar to the above in general principle, but a difference in actual play as a result of the difference in position of 1. 2 is the normal play and the rest of Dia. 50 is joseki.

10 is played to secure the territory outlined. Should 5 be played at 6; then 6 C4, 7 E5, 3 F4 is essential; if 6 E5, 7 C4, 8 E4, 9 D7 and white is obviously much better off than Diagram 50 in that he has slightly more territory and has forced black into a congested shape.



				HAME	ICAP	Jos	SEKI	IND	<u>ex (7)</u>
	82	33	83a	83b	83c	84	85	86	36a
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2	J4					J4	J4	J4	
3	C3					F 5	C 6	D6	
4	DЗ	C4 -		-	_	D 6	D 6	E 6	
5	C4	DЗ	_	_ :	- ·	D2	D7	CЭ	
6	D5	E4	_	-	-	СЗ	E6	DЗ	
7	D2	F4	ĠЗ	E3	вз	<u>J2</u>	C5	C4	
8	E2	EЗ	E3	<u>F4</u>	F4	_	C4	D5	
9	C2	E 2	E 2		G3		G4	C5	
10	E3	D2	F2		<u>G4</u>		E3	F 5	D7
11	C6	C2	C2	•			G6	<u>D7</u>	C6
12	<u>F4</u>	F2	G4				F4		F 5
Dia:	cf31	45	44				49	50	

. NOTE: Other pincer joseki will not be dealt with in this series.