



Nihon Ki-in Summer School 2014...



... which was attended by Michael Webster (left)

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COLLECTING GO XXIII: PAIR GO	Tony Atkins – Inside Rear Cover

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EDITORIAL

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Welcome to the 170th British Go Journal.

In This Issue

Pair Go provides the theme for this issue: its 25th anniversary was in 2014. Tony Atkins has been working hard, as usual, and provides us with a *Collecting* article on our theme, as well as a history of Pair Go – that’s in addition to his usual *UK News* and *World News* articles. Also, following the theme, Francis Roads reports on his trip to Japan for the Pair Go Silver Jubilee celebrations.

Once again Liu Yajie (2p) has provided a game review (Game 1 in the 2014 British Championship match) and problems 3, 4 and 5.

Tony’s article on collecting Go novels in the last issue attracted interest, and readers have kindly written in to let us know about some other Go-related references: Roger Kent reports that the 2014 [Man Booker](#) Prize-winning book *The Narrow Road to the Deep North* by Richard Flanagan features Go in several places (he describes it as “an excellent, if somewhat harrowing at times, well written and thought-provoking novel”), and Lovro Furjanić informs us that Patrick Rothfuss’ second novel *The Wise Man’s Fear* features a Go-like game.

New Editor

From the next issue, Bob Scantlebury will be taking over as Editor – welcome Bob! It is a great pleasure to acknowledge the support of many people in producing the material and helping with the production of the Journal in my time as Editor, especially: our regular contributors, Tony Atkins, Francis Roads and Chris Oliver; our cartoonist, Sideways-Looking Persons (Ian Marsh) and our anonymous problemist; our proofreaders (listed below in Credits), and former-Editor Barry Chandler, who sorted out the more knotty L^AT_EX problems. I’m sure Bob can look forward to the same support.

Pat Ridley

Credits

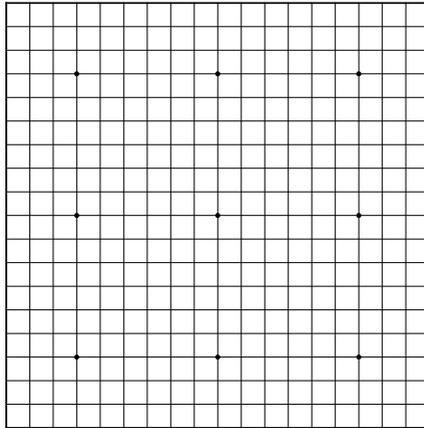
My thanks to the many people who have helped to produce this Journal:

Contributions: Tony Atkins, Paul Barnard, Jon Diamond, Martin Harvey, Ian Marsh, Alex Rix, Francis Roads, Nick Wedd and Liu Yajie.

Photographs: *inside front cover*, Tom Urasoe of the Nihon Ki-in. All the other photographs in this edition were provided by the article authors.

Proofreading: Tony Atkins, Barry Chandler, Martin Harvey, Richard Hunter, Neil Moffatt, Chris Oliver, Isobel Ridley, Edmund Stephen-Smith and Nick Wedd.

PROBLEM 0



White to play

THE JOURNAL ONLINE

To access the full range of features, read the Journal online.

SGF Files

The SGF files for problems and games printed in this journal appear at www.britgo.org/bgj/issuel70.

Online Journals

Online copies of this and the preceding three journals are available in the BGA Members Area at www.britgo.org/membersarea. Log in to see these recent editions.

Links to electronic copies of earlier issues, associated files, guidelines for submitting articles and information about other BGA publications appear on the BGA website at www.britgo.org/pubs (no login required).

Active Links and Colour

Online copies from [BGJ 158](#) onwards contain active links to related information, including SGF files for the games and problems. The links are identified by blue text – clicking on these will open the selected links on your computer (this feature may not be supported by some older PDF file browsers). Original photographs in colour are reproduced in colour in these issues.

BOTTOM OF THE CLASS

Francis Roads

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My second visit to Japan this year was to accept a kind invitation from the World Pair Go Association¹ to attend their 25th anniversary championship (25th – 27th October). I qualified for this as a Pair Go Promotion Partner (PGPP)². Also invited were Tony Atkins, and Alison and Simon Bexfield.

I arrived in Osaka on Saturday 18th, to visit my friend Harumi Takechi in the commuter town of Hirano and to give myself jet lag recovery time. Almost at once, she whisked me off to my friend Mamoru Matsumoto's house for a Go meet. This is a traditional Japanese residence, with tatami mats and shoji screens everywhere. Five gobans catered for his visitors. Considering jet lag, I played OK. At dinner in a restaurant later I ordered a beer. It was served with a small dish of an unidentified comestible. "What's that?" I asked. "Pickled octopus, to have with your beer."

On the Sunday and Monday we took part in a tournament in Osaka. The group was a club whose main purpose was to organise overseas Go trips, but this was a home event. The format was five-round handicap Swiss, fudged slightly to minimise handicaps. Time limits were 45 minutes, sudden death, as is normal in Japanese amateur tournaments. They had a numerical grading system, with their strongest player at 200. I was put in at 180, whatever that meant, which entailed my giving low handicaps in most rounds. In my jet-

lagged state I was pleased to win even one out of five. At the prize-giving I was surprised to hear my name called out, and duly received my prize. I then found that it was consolation, for being ranked bottom.



Irish Folk Music in Osaka

There was a dinner on the Sunday evening, and in the course of the inevitable speeches I found a microphone thrust into my hand. My reputation as a Go songster had preceded me, and would I like to sing them a Go song? What will they understand, I asked myself, even if explained in Japanese? I hit on the Komi Song³, and after explaining that each verse referred to the increasing levels of komi from 0 to 7.5, gave my rendition. A few moments later I received the microphone again: did we really have 7.5 points komi in Britain? They'd not heard of such a thing.

¹www.worldpairgo.org.

²Francis has organised the annual British Pair Go Championship for many years - Ed.

³www.rodingmusic.co.uk/frwebsite/gosongs/gosongs.htm.

On Tuesday we went to an informal café concert, given by a duo of Irish harp and various flute-like folk instruments. I have noted a Japanese interest in Scottish culture before, but to find two Japanese with a good knowledge of Irish music was novel. I chatted with the fluter afterwards, and found that he knew English folk music as well. We played a few informal duets. Then in the evening we went to a Go club for doctors and, apparently, people like me who weren't doctors. I played a game with a pro there; no, I didn't win.



Palanquin on parade⁴

On Wednesday we attended a parade in Kyoto, held every year to commemorate the moving of Japan's capital there from Nara over eleven centuries ago. There paraded past us historical figures on horseback, samurai, soldiers with antique weapons, musicians, dancers, priests and people wearing unusual hats. The whole parade took two hours to pass, but we had had enough after 90 minutes. And anyway it was raining.

Thursday was a much needed rest day. I went for walk into the local countryside for the first time. Then

on Friday it was time to go by the Shinkansen bullet train to Tokyo, and to the Edmont Hotel for the Pair Go event.



Quartet

In the evening we PGPPs were invited to a celebratory dinner at the famous Okura Hotel by Hisao Taki, the inventor and sponsor of Pair Go. An excellent string quartet included in their repertoire, as well as more conventional music, an arrangement of the newly composed Pair Go Song. Later we were to hear a recording of it as intended by its composer. It will appeal to those whose musical tastes include J-pop⁵.

On Saturday, after the usual formal opening ceremony, Round 1 was held. There was not much for us PGPPs to do but spectate. After lunch was the Friendship Match, for which we were asked to wear national costume. What is English national costume? In my case it is my Morris Dancing kit, preserved from university days. Each of us was randomly paired against randomly selected opponents. It makes quite a difference to how you play if you don't know the grades of either your partner or your opponents. We lost. ▷

⁴http://en.wikipedia.org/wiki/Litter_%28vehicle%29#Japan.

⁵en.wikipedia.org/wiki/J-pop.

In the evening there was a party (with us still wearing national costume), with a lot of standing up listening to speeches, ably translated sentence-by-sentence by John Power.

On Sunday the remaining four rounds of the tournament were held. The results are available elsewhere⁶. Simultaneously, there was a one-day handicap tournament; mainly for Japanese pairs, but we PGPPs were invited to join in. I was paired with Natalia Kovaleva, a Russian 5-dan. It was my first experience of playing Pair Go with a partner stronger than myself. It was a joy to play with one who was clearly doing her best to make things easy for me, and I felt that I was playing above myself. We won three out of four.



Natalia Kovaleva and Francis

In the discussion session later, it was mentioned that the WPGA is minded to establish a world-wide grading system for pairs. (Roll on the day when someone undertakes the easier task of doing the same for individual players.) The point is that pairs do not necessarily play at a level determined by averaging their grades. It has

been observed that a pair with good empathy may play above that level; the reverse has also been seen.

I am able to report a British triumph when it came to the prize-giving ceremony in the evening. Alison and Simon Bexfield did not win the championship, but their names were proudly emblazoned, with the Union Flag, at the top of the Best Dressed Pair results. Huzza. They had decided that English national costume entailed masquerading as Ascot attendees.

On Monday morning we had the usual Pandanet⁷ presentation. Pandanet is a major sponsor of Pair Go, and we were shown not only their online services for Go players, but also video clips of the many Pair Go events that they support. After that was the aforementioned discussion session, when individuals were invited to make comments on the Pair Go scene.

Monday afternoon was free; we did not have to check-out until Tuesday. Tony and I joined some American Go players to visit what used to be T Mark Hall's favourite bookshop, where old Go books are on sale. In the evening we visited the nearby Nihon Ki-in, where new Go books are on sale. Then came check-out time and, via my cousin's language school in Senzoku, a trip to Haneda airport.

Pair Go has certainly moved a long way from its small scale beginnings. There are now 80 countries involved. Next year is our own British Pair Go silver jubilee; let us hope for a record attendance at our championship. This trip certainly renewed my enthusiasm for Pair Go. It is quite a different experience from individual Go; do try it, if you haven't already.

⁶www.pairgo.or.jp/amateur/25th/players/results.e.htm.

⁷pandanet-igs.com/communities/pandanet.

T MARK HALL FOUNDATION

Investing in the future of British Go

When T Mark Hall, treasurer of the British Go Association (BGA) for over 20 years, died in December 2013, he left a large amount of his estate to the Go Community; this is in the region of £300,000 but the precise amount depends on the requirements to provide for Mark's mother. It was T Mark's wish that the money should NOT go directly to the BGA, but that it would be managed by the BGA. Accordingly we have set up the [T Mark Hall Foundation](#), a 'Company Limited by Guarantee'. The directors of this company are John Fairbairn, T Mark's friend and collaborator on *Games of Go on Disk*, and the President, Treasurer and Secretary of the BGA.

The initial aspirations of the Foundation, following T Mark's wishes, are as follows:-

- Maintain and store the T Mark Hall library until such time as a permanent place can be found to keep the books, magazines and pictures;
- Undertake research to find a permanent London Go Centre which would be open most afternoons and /or evenings;
- Provide financial grants to young members of the BGA to assist with Go tuition or living costs to enable them to study Go in the Far East for periods of up to two years.

A 'Company Limited by Guarantee' is subject to the same legislation as a plc, but it has 'members' rather than shareholders. Members are required to guarantee the sum of £1 in the (unlikely) event that the Foundation goes bankrupt. Members do NOT receive a dividend. To ensure that the members (who ultimately control the company) are committed Go players, we have established the following criteria for membership. Members must:

- have been a member of the BGA for a continuous period of at least five years;
- be over 18;
- have an address in the UK, Isle of Man or Channel Islands;
- provide the guarantee mentioned above.

BGA Members who meet these criteria are invited to become members of the Foundation. Should you meet these criteria, and wish to become a Member, please send an email to secretary@tmhallfoundation.org.uk, stating that you wish to become a member and that, as far as you are aware, you meet the criteria for membership.

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www.tmhallfoundation.org.uk

WORLD NEWS

Tony Atkins

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Korea Prime Minister Cup

As the World Amateur had also been in Korea in 2014, the ninth KPMC, in Seoul on the 19th and 20th September, was a lower-key event than normal. However it was still an important event for the 52 players taking part. The UK representative was Andrew Kay and he won three games out of six to come 33rd. He beat Brazil, Ireland and Slovenia, but lost to players from Hong Kong, Romania and Spain. Ireland's player was Thomas Shanahan; he was 40th with two wins, against Argentina and Hungary. Wei Tae-Woong of Korea won the event, ahead of China, Thailand, Japan, USA and Mexico.

European Student Go Championship

The tenth European Student Go Championships was held in the Games Room of the Compas Centre in Balma, near Toulouse in France, from 27th to 29th September. There were 16 students from six countries. They were seeded into four groups and the group winners then played to decide the winner. Viktor Lin (6d) from Austria was the unbeaten champion and second on four wins was Mihia Valentin Serban (5d) from Romania.

Pandamet Go European Team Championship¹

The UK's first match in the new season of the C-League was on 30th September against Greece, one of the newest Go countries in Europe. The UK won it three games to one, all games with quite large margins. Des

Cann beat Konstantinos Michailidis (1k), Paul Taylor beat Dimitrios Satkas (5k) and Toby Manning beat Harris Lambrakis (5k), but Jonathan Gallimore lost to Dionisios Sema (7k). At the end of the day we were equal first with Bulgaria, but Kazakhstan's game against Croatia ended a day late as a four-nil win for Croatia, pushing UK down to equal second.

The UK won the second game of the season on 21st October against Lithuania, again three games to one. Andrew Simons beat Andrius Petrauskas (3d) by resignation, but Jon Diamond lost to Vladas Zaleskas (2d) on time when trying to come back from an early error. However Des Cann beat Ernestas Romeika (1d) and Sandy Taylor beat Tomas Sabirovas (1d), both by resignation.

The UK's match against Spain on 18th November was split so that the first board was played a day later. On board two, Des Cann beat Juan Carlos del Rio (1k) despite confusion over the time settings at the beginning. Toby Manning beat José-Manuel Vega (1k) by resignation after a ko fight. Chris Bryant played Raul Aguilera (6k) on board four. Raul got a good start, playing above his rating, and, despite various chances for Chris to seal a win, held on to win the final semeai battle and the game. To complete the match on the Wednesday, Jon Diamond played and beat Paco Garcia de la Banda (3d). In another entertaining game, Paco tried desperately to live inside Jon's thickness, and despite Jon missing

¹For details of the UK and Irish matches in the Pandamet Go European Team Championships see www.britgo.org/events/euroteams2014 and www.irish-go.org/category/euroteams.

several chances to end the game quicker, Paco failed and had to resign, giving the UK the match three games to one. This gave the UK team its third win of the season and second place in the C-League, behind Bulgaria.

Ireland, in contrast, lost their first three matches: 3-1 to Lithuania, 4-0 to Spain and 3-1 to South Africa, a country allowed in the Championship as they have no neighbours to play.

International Amateur Pair Go Championships

The 25th International Amateur Pair Go Championships was held in Tokyo on the 25th and 26th October. To celebrate the Silver Jubilee, in addition to the usual 32 pairs from Japan and around the world, an extra 30 guests were invited; people who have proved keen to promote Pair Go over the last quarter century. From the UK the extra invitations went to Tony Atkins, Francis Roads, Alison and Simon Bexfield.

Mexico and Italy to end in 26th place. However they did win a prize, as their Ascot-themed national dress was appreciated by the judge, top fashion designer Junko Koshino, to end up on the list of best dressers.



Best dressed Pair



Alison and Simon Bexfield, representing the UK

As the pair from Turkey dropped out at short notice, Alison and Simon were promoted to the status of players. They won two of their five games, losing to Singapore, Hungary and Germany, but beating

Britain's other player was Vanessa Wong, who was using her other passport to play as the representative of Chinese Hong Kong with a strong partner, Chan Nai San. She was very disappointed to lose their first game against a Japanese pair, but won the other four games to end up in a very notable fourth place.

Korea won the event yet again, with Kim Sooyoung and Jeon Junhak beating the pair from Chinese Taipei in the final. Third was one of the Japanese pairs; Japan also took places five to eight. Singapore, Czech Republic, USA and the European Championship pair (Manja Marz and Benjamin Teuber) were in the group on three wins. ▷

European Youth Go Team Championship

This is a new event, played on KGS. In the first round, on the afternoon of Saturday 15th November, the UK Youth Team played against Romania. Alison Bexfield, the UK Youth Team Manager, reports that she was pleased that the team had played well against some very strong competition.

They were hugely outranked on the first four boards, but had an even match on board five, where Edmund Smith did well to turn his game around from a difficult position into a convincing win by resignation. However Melchior Chui, Hasan Nisar, Dylan Zhu-Dong and Oscar Selby lost the other four games. Post-game analysis on board three revealed a slightly early resignation by our player; he had played some excellent middle game moves and actually had the slightly better position.

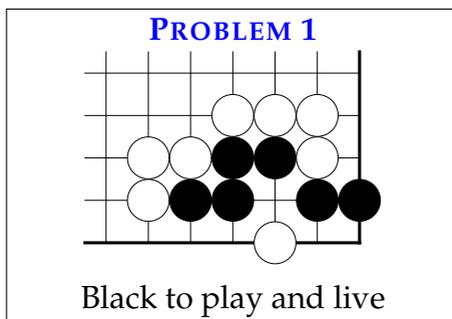
In the second round, two weeks later, the UK youth team played against Italy. Tom Meehan, Oscar Selby, Alex Terry, Edmund Smith and Anthony

Ghica won the match by four games to one. Only Tom lost; his opponent was much stronger, being in the tough under-20 section. Anthony had the closest game, keeping his nerve to end ahead, and Oscar had the easiest win as his opponent was a no-show. This left the UK team in sixth position out of thirteen.

UCC Tournament

Gerry Gavigan (13k) from South London took second place in the 2014 UCC Tournament on 15th and 16th November. This was held in the Mardyke Pavilion of University College Cork, situated in their sports area next to the River Lee. The 13 players who took part all played handicap games, with a maximum of nine stones. Gerry won four games to win €100, only losing to the winner, Philippe Renaud (2d) from Galway. Philippe won all five games to gain the €150 first prize and Thomas Shanahan (4k Cork) took the third place on SOS tie-break from Artur Gower (18k Galway).

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VIEW FROM THE TOP

Jon Diamond

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We've been working hard over the last six months to improve what we're doing and hope you like our new monthly electronic Newsletter (described [elsewhere](#)). We've also added some new facilities to our website and are revamping it, following a review by Maria Tabor. Hopefully this will provide a better experience for all visitors. Also, we haven't forgotten about playing Go, so we're aiming to have a professional at our major events this year for the first time – see our website for the latest information.

We announced last year that we'd be having some Annual Awards. The nominations closed on 31st December, so at the time of writing I don't know who's been nominated. However, the polls are open now on our website and will close on 21st March, so why don't you join in and vote (see www.britgo.org/awards/2015)?

Our December newsletter asked you to like our [Facebook page](#), to push the number of Likes over 500. Thank you to everyone who did so, because we did! We'd like to double the number, so please get your friends, club members and anyone else you know who plays Go to do so.

One interesting item of news from the USA and Japan is that the Iwamoto

North America Foundation, which has an endowment of \$2 million and was set up jointly by the Nihon Ki-in and the American Go Association, is looking for proposals towards the setting up of a Go Centre on the East Coast of the USA. We'll be keeping in close touch with them since, as you can see from elsewhere in this Journal, the T Mark Hall Foundation is undertaking research into the possibility of a London Go Centre. One idea that is being investigated involves talking to the English Chess Federation, to discuss the possibility of a combined Chess and Go Centre. If you have any ideas or proposals for research, or other suggestions on this subject, please let me know.

Also congratulations to Andrew Kay on winning the British Championship for the third successive year, and to our two European teams who are doing well: the Pandanet team has won its first four matches and the Youth team its match against Italy. Keep it up!

Thank you to Pat Ridley, who's retiring as Editor of the BGJ after five years and many excellent issues. I'm glad to say that Bob Scantlebury has volunteered to take over. Please support him by contributing articles. Finally, I hope to see you all at the British Open and our AGM in Shrewsbury. There will be at least one vacancy on Council, so why not volunteer? If not for Council then there are other tasks needing volunteers. If not that, then you could sign up a new member or, perhaps even better, teach at least one new person to play this year. The health of British Go depends on you. Happy New Year! □

EUROPEAN GO TEACHERS ASSOCIATION WORKSHOP

Martin Harvey

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This is based on a report for the BGA by Martin Harvey, who attended the 2nd annual EGoTA Workshop, Hamburg, 7th-9th June 2014 as BGA representative.

I was honoured to be invited to attend this workshop, as Paul Smith and Alison Bexfield had prior commitments.

EGoTA stands for the European Go-Teachers Association. EGoTA was brought about by a generous Korean business man, Mr. Jang Park. He's the CEO of Kido Industrial, a leading company in the motorcycle apparel industry since 1980¹. You will probably have heard the name KIDO before, as they sponsor the annual Hamburg Kido Cup². Anyway, Mr. Park is a passionate Go enthusiast, who'd love to see Go played by more youngsters in Europe, as it is in Asia. He returned to the Hamburg EGoTA in 2014, to renew acquaintances and introduce himself to newcomers. He's an energetic, amiable, warm, bubbling speaker, and he explained his love for Baduk and his hopes for EGoTA.

In 2013 there were 29 delegates – all teachers of Go to youngsters. There were 17 German, 9 French and 3 Dutch. (There is a 192-page pdf file of news and photos from the 2013 weekend.) In 2014 there were 23 delegates – 15 German, 4 French, 2 Dutch, 1 Swiss and 1 British – responsible for over 1,000 students. At Hamburg, all the classroom discussion was in English. Most spoke pretty

good English, although the main solo contributor, the enthusiastic professional Fan Hui, lives in France and thus is far better at French.

The EGoTA website is very much in its infancy – a work in progress. The site – www.GoTeachers.eu – is solely in English.

Each aspect of the workshops was introduced or conducted by the overall day-to-day EGoTA leader, professional Korean Go-player In-seong Hwang, ably assisted by his wife Semi Lee.

In essence, in 2013 the group had discussed what they'd like to see or have. Then came 12 months of further thought and endeavours whilst EGoTA acquired a dozen projectors to hand out to some existing members, and had thousands of wrist-bangles made. The projectors are small, portable ones for projecting a PC screen onto a classroom wall, for teachers to use for lessons, videos *et cetera*.



The bangles are for handing out as rewards to youngsters who've reached

¹See Mr. Park and his company here: www.kido.co.kr/overview.

²kidocup.com/en.

a certain level of Go skill. They come in white, yellow, green, blue, brown and black, in (I think) that ascending order of prowess attained. Delegates decided that uniform levels across Europe should be used for the colours, so a sub-group will be considering the issue, and recommending the levels. Hence, whilst the bangles were given out, delegates are asked to retain them in the interim, which I have done. I was given about 70 bangles. I could see the bangles working well, with peers wanting to acquire like or better than their friends.

The main aim of the 2014 weekend was to clarify and then prioritise those projects which were desired and, hopefully, achievable.

To ensure some progress before 2015, the workshop also decided how many (sub-)groups of delegates would be formed, with each group having a stated title and aims.

The sub-teams thus created included:

- Web team
- Publicity team
- Methods and techniques team
- Online and offline matches team: there are systems afoot to support teams from different schools, clubs and countries playing each other. The systems are to be made easier via the website. Alternatively, two players can play using email but with a full-sized board display, using Wi-Fi and mobile phones. These haven't been tried out in the UK yet.
- (Other) Projects team

We then all put ourselves forward for one or more of these teams.

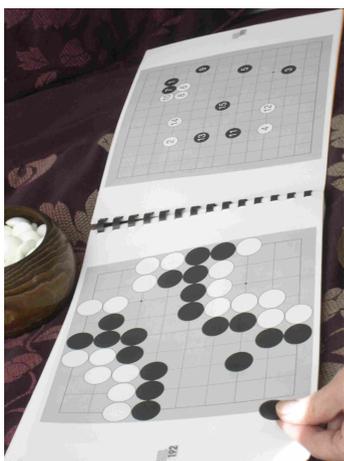
I joined the EGoTA Web team, as sole proof-reader, being the only native English-speaker. The team of four is responsible for developing the structure and content of the EGoTA website. I was also formally invited to be a full member of the main EGoTA group. I think the group was pleased to register its first UK member but, equally, if the UK place is filled by other(s) in the coming years I'm sure that's as good if not better.

The teams then held team meetings, and presented their findings to the other delegates. Each team was then asked to identify and suggest, say, five subjects they'd investigate before 2015. These were prioritised and recorded.

Other aspects of the weekend included:

- Various lectures – mostly by Fan Hui – on teaching methods. He invited delegates to also give their own accounts and methods, and we had role-plays.
- I made an executive decision for the BGA to buy one copy of a teaching book – *The one and only real big problem book for Go players*. The book was created by Karl-Hans "Kalli" Balduin of Berlin – one of the delegates. It has some 200 A4 pages, showing board positions. There's no narrative, but the positions are ones Kalli's found useful to discuss with students. The great advantage of the book is that the stones depicted are the same size as standard stones we all use in tournaments. This means one can ask student(s) where they'd consider playing, and what the merits of differing moves are, by playing stones directly on the page. The teacher can then give

guidance, based on how good the response is from the student. I've found it quite useful, and especially so if a student declines a teaching game, for example saying "Oh it's OK – I'm just watching". I found that such students are then actually quite willing to give opinions about the positions, and they engage well with the topic of Go – almost despite themselves. It helps them, perhaps, overcome some shyness. Another advantage is that the pages can be used again and again, with no marking, by removing the stones a person has added and trying out other variations.



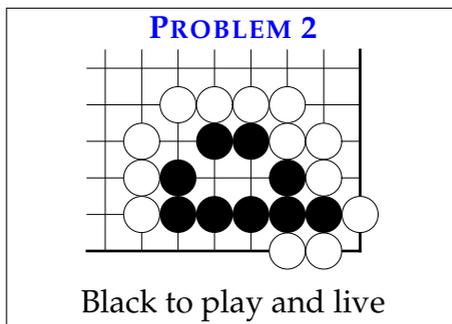
One caveat is that, whilst all 23 delegates from this year are keen and committed to youth-teaching, and prepared to give up three or four days to attend the Hamburg sessions, they all have regular commitments. Thus, progress isn't at the speed one might want, and being in different countries and speaking different languages doesn't help.

My views of EGoTA are that it's a passionate project, well-intended and generously funded, without frills. It's surely good to proceed with a European initiative by having committed teachers working to the same goals and in harmony. The best can spread ideas to the least-experienced.

In the UK, let's consider, say, the NUT, National Association of Head Teachers, and Department for Education. If such bodies can see what's being achieved in other EU countries, one can hope or aim that they too are moved to support more Go in the UK. EGoTA also fosters enthusiasm throughout its attendees.

EGoTA is a Korean initiative and sometimes refers to Baduk – no bad thing, given contemporary initiatives by Japan and China. The more the merrier?

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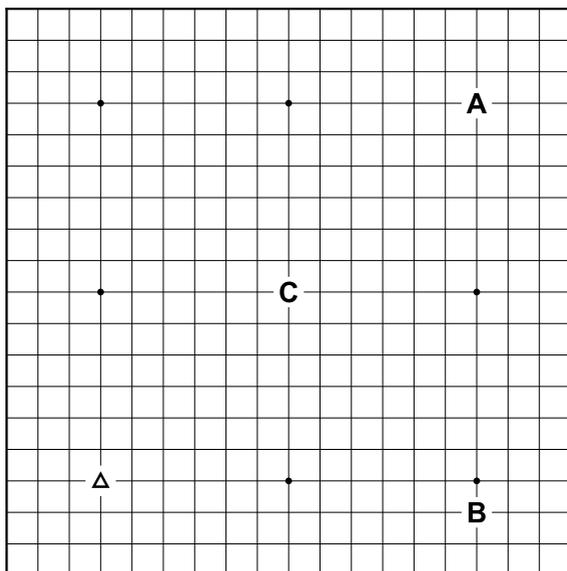


PROBLEM ZERO – SOLUTIONS

Nick Wedd

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I hope you have deduced from the empty board that this is move 2 of a game and Black passed for his first move. Various plays are listed below. There is no 'right answer', so points out of 10 are given.



Solutions

1. Any reasonable move, such as A: score 5 points.
2. A move in the lower right corner, such as B, scores a little extra for pedantic attention to etiquette. You have realised that if Black had placed a stone it would have been near the triangled point, so you 'replied' in the appropriate corner: score $5\frac{1}{2}$ points.
3. C: I assume your intention is to play mirror Go, while receiving komi: score 8 points.
4. Pass. This ends the game and you win by komi: score 10 points.

This puzzle was inspired by a recent computer Go tournament, in which one of the players always passed on move 1 as Black, for reasons which are not currently understood. Only one of its dan-rated opponents passed on move 2, the other four just played ordinary moves in corners. □

BGA ANNOUNCEMENTS

The BGA Newsletter is now distributed by email monthly (see *Communications Update* on page 29), and alternate editions will no longer be hosted in the Journal. The Journal will, however, continue to carry a summary of the Tournament Calendar for the next six months, information about recent club changes (for instance changes in meeting times, new clubs *etc.*) and any other BGA announcements deemed appropriate!

In case you have somehow missed out on the changes and need to be included on the mailing list for the Newsletter, *Communications Update* provides the details.

FUTURE EVENTS

For the next six months, the Tournament Calendar (www.britgo.org/tournaments) features:

Maidenhead-Hitachi, Saturday 24th January
Irish Go Congress, Dublin, Friday 6th – Sunday 8th February
Cheshire, Frodsham, Saturday 7th February
Trigantius, Cambridge, Saturday 7th March
British Go Congress, Shrewsbury, Friday 27th – Sunday 29th March
Birmingham, April (provisional)
Welwyn Garden City, Hatfield, Saturday 18th April
Candidates' Tournament, Cambridge, Saturday 2nd – Monday 4th May
Bar-Low, Cambridge, Sunday 3rd May (provisional)
Bracknell, Wokingham, Sunday 17th May
Challengers' League, Swindon, Saturday 23rd – Tuesday 26th May
Scottish Open, Glasgow, Saturday 30th – Sunday 31st May
British Pair Go Championship, Hatfield, Saturday 6th June
Welsh Open, Barmouth, Saturday 20th – Sunday 21st June 2015

Advance notices:

Isle of Man Go Festival, Port Erin, Sunday 23rd – Friday 28th August 2015
Isle of Skye Tournament, Saturday 5th – Sunday 6th March 2016 (provisional)

OFFICIAL VACANCIES: CAN YOU HELP?

Vacant posts are listed at www.britgo.org/positions/vacancies.

We need volunteers for:

- Championships Organiser
- Council (one vacancy)
- Regional Youth representatives (three vacancies)

If you are interested in any of these, please contact our President, Jon Diamond (president@britgo.org), or any member of Council.

CLUB CHANGES

A complete list of clubs is provided in our annual update at page 39.

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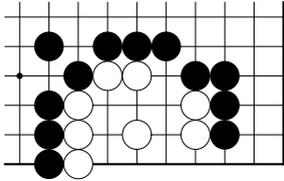
SIDEWAYS LOOKING PERSONS



There was a scramble to check the rules when both the Prickly Pears and the Avocados entered the Pear's Go Tournament

~ ~ ~

PROBLEM 3



Black to play and kill

SQUEEZE PLAYS

Paul Barnard

paul@psaa.me.uk

This article is based on one first published in the Swindon Go Club newsletter around 1997. Paul says that the circulation was about 10 people, none of whom will remember!

'Squeeze plays'¹ are one of the slightly more advanced techniques of Go, and are usually only used by players of 5 kyu and stronger. However, it is not really so difficult once you know about them, realise how they can transform a game, and look for the opportunity to use them.

They can crop up in a few different ways. Sometimes they are part of a joseki, although not very often since they are so powerful the player getting squeezed is not likely to get an even result and therefore, by definition, it is unlikely to form part of a joseki.

Sometimes they appear because you have played for them. Often they appear because what you were playing for turns out not to work and you need to find a way to get something out of the mess you made. On other occasions, your opponent plays a stupid move and 'asks for it'.

Here is one type of squeeze play (Diagram 1). White wants to use his cutting stone to break out from the corner, or otherwise do something about the big black wall. How? Please satisfy yourself that playing hane at A does not lead to a breakout, nor does the clamp at B.

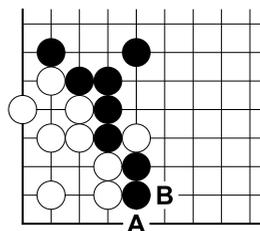


Diagram 1

Take a look at the sequence below (Diagram 2).

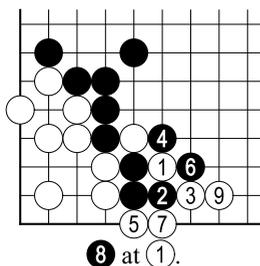


Diagram 2

White creates a shortage of liberties for Black, and then uses them in the squeeze with ⑦ to complete the connection underneath. If Black plays ② at ⑤, White makes a hanging connection above ⑥, and then Diagram 3 follows.

¹The SGF for the diagrams are at:

Diagrams 1, 2 and 3: britgo.org/files/bgjgames/170-squeeze1.sgf;

Diagrams 4 and 5, britgo.org/files/bgjgames/170-squeeze2.sgf;

Diagrams 6 and 7, britgo.org/files/bgjgames/170-squeeze3.sgf.

The sequence will repeat until either it runs into the corner and Black dies, or it runs into a black stone, in which case the black stones can live. But while Black has been crawling, White has been creating a perfect wall on the third line. This is another form of squeeze play: Black being squeezed between the white stones and the edge of the board.

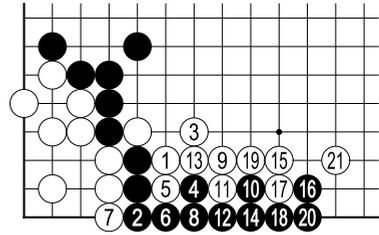


Diagram 3

Here is another example. This cropped up in actual play. The marked stone has become isolated, and cannot be rescued. Black needs to try to use it to reduce White's potential territory around it. The two black stones in the top left are part of a nearly secure group (not shown for space reasons). Spot the squeeze play.

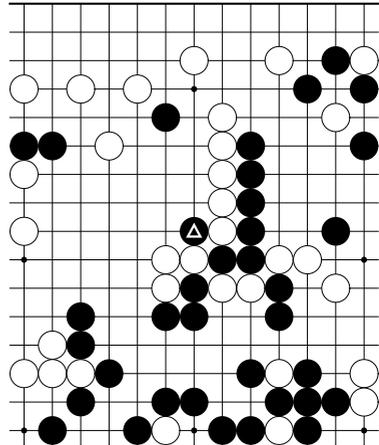


Diagram 4

Squeeze plays usually involve a sacrifice, and here it is clearly going to be the marked stone (it can't be rescued, so it must be sacrificed). The first move must therefore be near the marked stone (so that it can't be captured on a large scale, and white stones are forced into contact with it so that it can contribute to a shortage of white liberties).

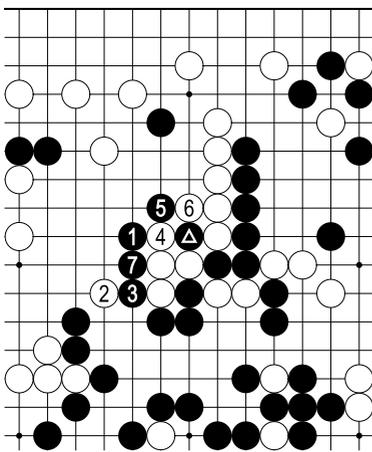


Diagram 5

① is the move. White's first instinct will be to try to cut off the black stone with say ②, but Black just carries on taking away liberties. The sequence shown is one way it could play out.

Or, if White plays ④ at ⑦, Black blocks left of ⑦ (atari), White has to capture ③, and then Black can play atari at ④. After Black blocks left of ②, White can't get enough liberties to win the fight.

There are other sequences – for example, White may start with ② one space higher (left of ⑦). The reader is encouraged to explore them.



The key points are:

1. to play so as to keep your opponent short of liberties;
2. to be flexible – for example, you might end up sacrificing the stone at ❶, or connecting it to the top left – so long as you satisfy your objective (of reducing his territory in this example), and
3. remember a squeeze is not usually a capture sequence; just an opportunity to get a few stones on the board in useful places in sente.

As a final example, consider this position (Diagram 6) where White is trying to reduce Black's moyo, and would like to capture Black's cutting stone in a ladder – but the ladder doesn't work.

Diagram 7 (below) shows a sequence available to White, if he wants to start a massive fight (which he probably does).

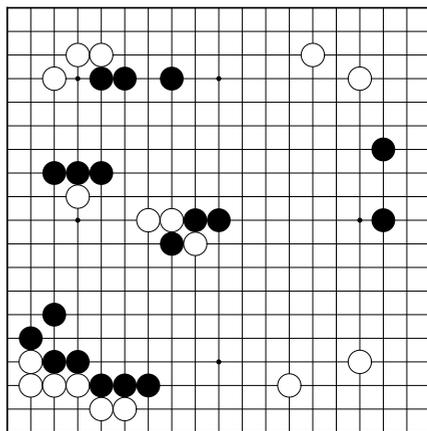


Diagram 6

To summarise, any sequence which exploits your opponent's shortage of liberties, and gives you the chance to get some stones on the board while he is being forced, can be considered a squeeze play. They can be very powerful, but they are easily overlooked because they don't usually "work" in the sense of capturing something, so they are discarded as failure sequences.

So look for opportunities in your games, and at the same time, jealously conserve your liberties for fear of being on the receiving end.

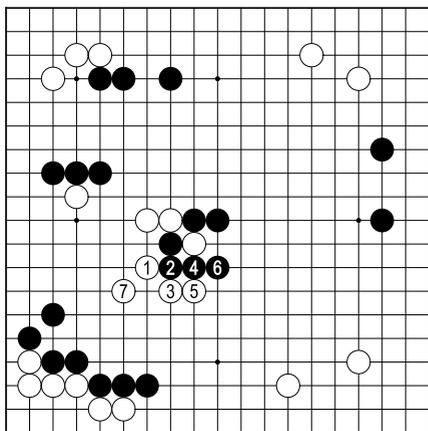


Diagram 7

COLLECTING GO – THE FIRST 23

The Editor

journal@britgo.org

In the Editorial in [BGJ 167](#), we mentioned that Tony Atkins had reached the notable milestone of 20 articles in his series *Collecting Go* – it's now 23 by this edition. Who would have thought there could be so many Go-related things to collect?

To mark this achievement, here is a list.

The first article, in Summer 2009 ([BGJ 148](#)) and simply titled *Collecting Go*, was a general survey of the types of Go-related objects one can collect. The inside front and back covers included colour photographs of Japanese postage stamps produced for the International Letter Writing Week in 1994. *Collecting Go II* featured more stamps, Japanese phonecards, postcards and mugs.

The pictures really need colour to do them justice, and we use colour on the cover only, for cost reasons. *Collecting Go III* was entirely on the inside of the back cover. With the exception of *Collecting Go XII*, which made way for photos of Michael Redmond's visit, subsequent articles have remained there, often spilling onto the outside of the back cover as well.

Collecting Go	General - see above	BGJ 148	Summer 2009
Collecting Go II	See above	BGJ 149	Autumn 2009
Collecting Go III	Chinese postage stamps	BGJ 150	Winter 2009
Collecting Go IV	Taiwanese postage stamps	BGJ 151	Spring 2010
Collecting Go V	Korean postage stamps	BGJ 152	Summer 2010
Collecting Go VI	Go postcards for the EGC	BGJ 153	Autumn 2010
Collecting Go VII	Japanese Go postcards	BGJ 154	Winter 2010-11
Collecting Go VIII	Go postcards – continued	BGJ 155	Spring 2011
Collecting Go IX	Badges	BGJ 156	Summer 2011
Collecting Go X	Tee shirts	BGJ 157	Autumn 2011
Collecting Go XI	Memorabilia	BGJ 158	Winter 2011-12
Collecting Go XII	Journals	BGJ 159	Spring 2012
Collecting Go XIII	Go sets	BGJ 160	Summer 2012
Collecting Go XIV	Hikaru No Go	BGJ 161	Autumn 2012
Collecting Go XV	Bags	BGJ 162	Winter 2012-13
Collecting Go XVI	Fans	BGJ 163	Spring 2013
Collecting Go XVII	Club newsletters	BGJ 164	Summer 2013
Collecting Go XVIII	Go branding	BGJ 165	Autumn 2013
Collecting Go XIX	Go books	BGJ 166	Winter 2013-14
Collecting Go XX	UK Go Challenge	BGJ 167	Spring 2014
Collecting Go XXI	Go posters	BGJ 168	Summer 2014
Collecting Go XXII	Go novels	BGJ 169	Autumn 2014
Collecting Go XXIII	Pair Go	BGJ 170	Winter 2014-15

Long may the series continue!

PAIR GO AT 25 – THE HISTORY OF PAIR GO

Tony Atkins

ajaxgo@yahoo.co.uk

For countless years, Go players have played Rengo (family Go), where players make up two teams of, say, three a side and take turns to play the stones. This was usually regarded as a bit of fun for after the main singles event, and had seldom made it past side-event status at congresses.

In 1989, Mr Hisao Taki, a top Japanese businessman and entrepreneur, was concerned that the number of Go players was diminishing in Japan and that the game that he loved so much was not catching on in countries outside the Orient as fast as it might. Aware of the casual nature of Rengo, he had the vision to turn the variant into a serious competitive sport. He had seen women playing Go in doubles at a social event and became convinced that this atmosphere of women having fun was energy for popularising Go. So he thought up a set of rules for mixed doubles Go: what the move order would be (ladies first), what the rotation error penalty would be (three points if accidental), that conversation was forbidden (apart from resigning) and determined the etiquette and dress code for what he now called Pair Go.

The first event under these rules was the 1990 International Amateur Pair Go Championship (IAPGC). It was sponsored by one of his companies, a construction company called NKB Inc, and it had 32 pairs from the four top Asian Go-playing countries. It was held in a high-class hotel and prizes were awarded to those who dressed best – traditions that have continued.

It was a success and so the event was opened up to other countries for the second edition. This was achieved by gaining a second sponsor, East Japan Railways, who also promoted the event through posters on trains and stations.



**Two-board Pair Go in Hyde Park
1991**

In order to choose the first British representatives, the British Go Association needed to hold a selection tournament. The timing coincided with the 1991 Matsuri¹ in Hyde Park, so, as well as a Go promotion stand, a tournament was held in the London sunshine. At this point it was believed that two boards were needed, as looking at the board from a slight angle would change the way the brain thought about the game, so the game was copied to a second board. It soon became apparent that cloning every

¹Matsuri: Japanese festival.

move in a tournament situation was untenable, especially in time trouble, and from 1992 just a single board per game was used. Our representatives at the second IAPGC in 1991 were Sue Paterson and Jim Barty who, as expected, were knocked-out in the first round. After being knocked-out, pairs joined the special handicap group of the large Japanese Pair Go tournament, held alongside the main tournament.

In 1992 the British Go Association hosted the European Go Congress in Canterbury. As we had taken to Pair Go from the previous year's qualifier, it was decided to run a Pair Go tournament on one of the free Wednesdays. This was organised by Matthew Macfadyen and Kirsty Healey and won by Daniela Trinks and Carsten Kraus. Mrs Hiroko Taki, who had become the public face of Pair Go whilst her husband ran his businesses, came over to award prizes, which included some very large vases which were specially flown over. She was very pleased with what was a very popular and successful event; this became a regular on the Congress schedule thereafter.



Canterbury 1992 – Mrs Taki with the winners and organisers (see above)

In 1994 the Japanese Pair Go Association was set up and in 1995 the British qualifier became a larger event, with as many players as possible, competing in handicap as well as qualifier sections. A large room at a hotel in Marlow was taken over and filled with a record 36 pairs in three sections. Since then, the British Pair Go Championship has continued in a hotel or inn and has a good number of regular competitors. As in Japan, we award prizes for the best dressed pairs and for many years have had a quiz based on pairs of things to amuse players between games.



Mr and Mrs Taki in 2007

From 2000 until 2013, the British Pair Go Championship settled down at the Foxcombe Lodge Hotel, at Boars Hill near Oxford, but this pleasant country hotel closed, forcing a move to Hatfield for 2014. A Pair Go tradition is to take a group photograph, and the one from 2009 has been used by the Japanese to illustrate a typical group of happy Pair Go players. In 2015 we will be celebrating the 25th edition of our event.

Mr Taki has been trying to raise the status of Go as a sport and has long campaigned for it to be recognised by the Olympic movement. In 2008 the World Pair Go Association was founded and the first World Mind

Sports Games in Beijing featured Pair Go; Pair Go was accepted into the Asian Games in 2010. It has been regularly played in international events since, as well as the IAPGC, which continues to be held, and which reached its 25th edition in 2014. The IAPGC changed from a knock-out to a Swiss system in 1999 and now more than 60 different countries have sent pairs along. A student version of the IAPGC was started in 2014, too.

Also, professionals have taken to Pair Go. A Japanese professional tournament, known as the RICOH Cup for its first years, was started in 1994. Many of the top male and female players have played and won, partners being paired at random. Pair Go has more recently started-up among Korean and Chinese professionals, and professionals have played Pair Go internationally.

In 1997, the first European Pair Go Championship started. It has been held in a different country each year (it was in the UK in 2005), as well as competing for the Championship itself, players from the different European countries score points, which are added to 'size points'²: together, these determine which countries attend the IAPGC. In

addition, the Pair Go at the European Go Congress continues, with an increase in sponsorship in recent years making this a bigger event than the European Pair Go Championship, with as many as 90 pairs taking part. Another big Pair Go event is likewise run at the US Go Congress.

In order to help promote Pair Go in other countries, Mrs Taki introduced players of the IAPGC to the Pair Go Promotion Partner (PGPP) scheme. Players are encouraged to sign up and get a small red PGPP Passport, to remind them what the aims of Pair Go are and to encourage its promotion, for example by starting local tournaments such as the Pair Go held at the London Open.

In 2014, to celebrate the 25th edition of the IAPGC and the Pair Go Silver Jubilee, 30 Pair Go promoters, most of whom are Pair Go Promotion Partners, were invited to the IAPGC and to help celebrate at the anniversary dinner, as described elsewhere in this journal³. Many times it was stated that Pair Go was helping spread Go around the world and fostering international relations; it is hoped by all that Pair Go will continue to do this for a long time.

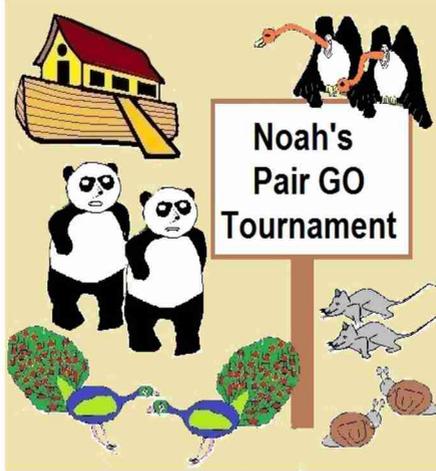


British Pair Go Players 2009

²See www.eurogofed.org/egf/pairsystem.htm for an explanation of the points system.

³See *Bottom of the Class* on page 4.

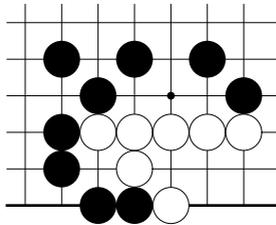
SIDEWAYS LOOKING PERSONS



How Noah got the animals aboard

~ ~ ~

PROBLEM 4



Black to play and kill

BRITISH CHAMPIONSHIP 2014 – GAME 1

Liu Yajie

liu.yajie@qq.com

Chinese professional Liu Yajie (2p) reviews the first game¹ in this year's British Championship match, between reigning Champion Andrew Kay (4d) (Black) and Alex Kent (3d) (White).

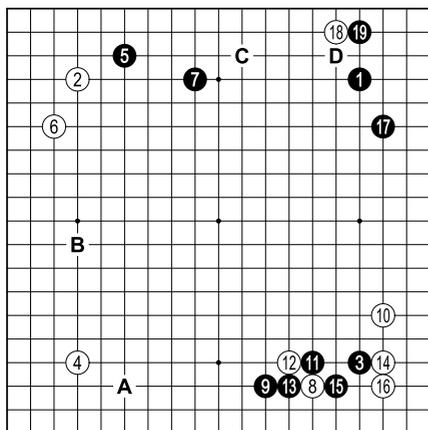
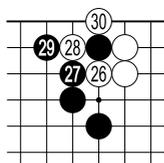


Diagram 1 (1-19)

- ⑱ This may be too early. The left side is wider and White can play somewhere there, for example at A or at B. For invading the upper side, C is normal.
- ⑲ D might be better, to put more pressure on White.

- ⑳ Maybe the simplest way to settle this group is with Variation 1 (see below). To run out, ㉘ in Diagram 2 would be better.



Variation 1

- ㉑ I don't feel this is necessary. It could be at ㉓ directly. As played, White could play at ㉗.

- ㉕ This is an overplay, since the black group at the top becomes weak.

- ㉚ The black group is indeed getting weak.

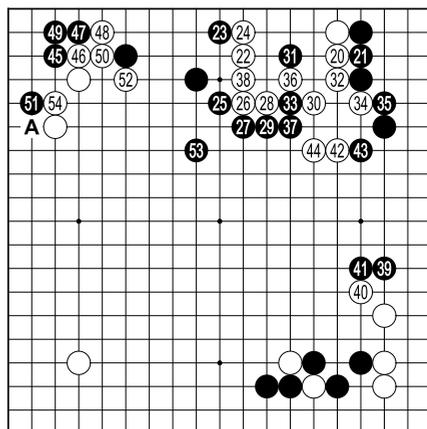
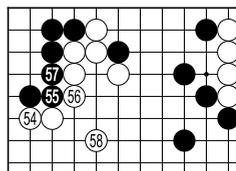


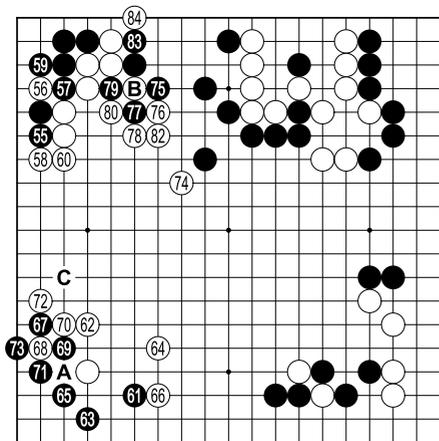
Diagram 2 (20-54)

¹The sgf file is at britgo.org/files/bgjgames/170-britishchampgame1.sgf.

⑤4 Blocking at A is better. Variation 2 (right) could apply more pressure to Black's upper group.



Variation 2



⑧1 at B.

Diagram 3 (55-84)

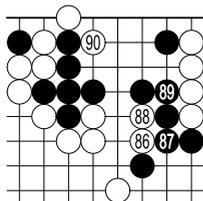
⑥4 Maybe playing at ⑥5 is enough. Since there is a weak group at the top, it's difficult for Black to make a moyo.

⑥6 This doesn't feel like a very big move, and it may cause trouble. Moves like A and ⑦4 both seem bigger than this.

⑦3 White's shape is not strong.

⑧4 C is bigger.

⑧6 Since White played ⑧4 and Black played tenuki, maybe it's more logical for White to play something like the variation to attack the black group.



Variation 3

⑨4 Maybe ⑨5 is bigger.

⑩5 Black is ahead on territory.

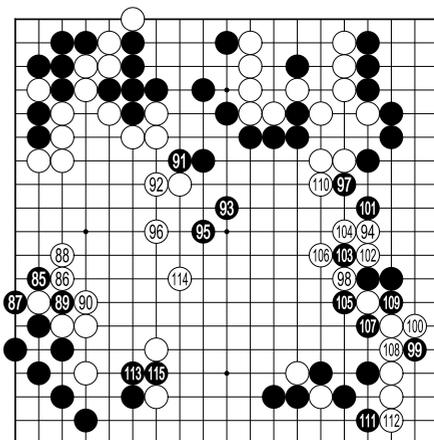


Diagram 4 (85-115)



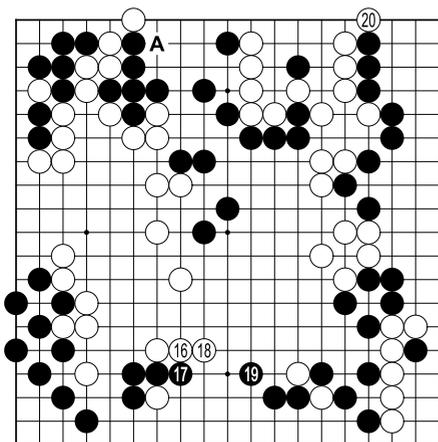
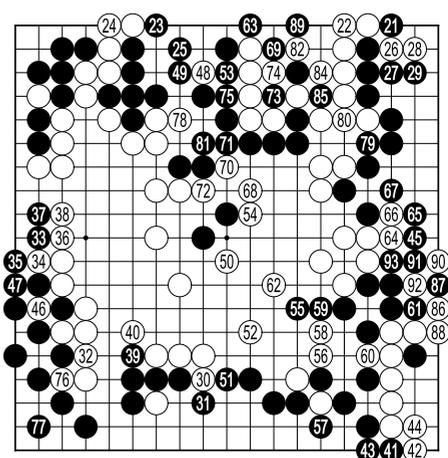


Diagram 5 (85-120)



83 at 73.

Diagram 6 (120-193)

⑩ A is bigger. Maybe it's hard to kill the group, but it's a chance to make the game more complicated.

No further comments. Black won by resignation.

~ ~ ~

Liu Yajie and Wang Hongjun – professional Go tuition



Liu Yajie is a 2-dan professional. She started learning Go at the age of 8. She won the National Women's Youth Championship, and qualified as a professional in the same year, at the age of 14. She was promoted to 2-dan at 16. In 1985 and 1986 she received two years' training in the Chinese national team.

She has been teaching children and youth players to play Go for more than 10 years. Liu Yajie teaches on KGS as **shuyi**. She has twice visited the UK for teaching.

Wang Hongjun is a 7-dan Chinese professional. He took sixth place in the 1987 Chinese Go Championship and fifth place in the Mingren (Meijin) in 1990. Some of his students have attained high levels within short periods of training – for instance, Liao Xingwen (who attended the 2000 MSO in London) and Liu Yu reached amateur 6d when they were aged nine and eleven respectively. Wang Hongjun teaches on KGS as **Hongjun**.

Yajie and Hongjun are available for on-line teaching games and game analysis. If you are interested, please contact Yajie by email at liu.yajie@qq.com.

COMMUNICATIONS UPDATE

Jon Diamond

president@britgo.org

Dear Members

We are making some changes to the way we communicate on-line with you.

These changes are dependent on us providing an individual account on our website for each of you, which we've done for those of you whose email addresses we have. If you haven't received notice of your account, then either we don't have your email address correctly in our records or the notification got stuck somewhere in cyberspace.

Family members: our website prevents more than one user having the same email address, so if you wish individual members to receive direct communications you need to get them their own email address and tell us!

Just as a reminder, the Members Area on our website provides you with access to:

- electronic versions of the last 12 months' British Go Journals, including SGFs;
- Council and AGM minutes;
- where our Publications (mostly publicity) stocks are located, so that you can get what you need quickly without using the post;
- European Go Federation information, over and above that available from their website;
- all of our Policy details;
- details of our Archive and Media Library;

- previous Contacts and inactive Clubs, to enable you to connect with them to play Go or form a club.

There are several motivations to giving you a separate account on our website:

- it removes the need for the single account we used to allow you access to our Members Area, which was a source of problems;
- it allows us to control access a bit better, enabling us to remove access in the sad event that you no longer wish to be a member;
- it provides you with a means to control how you wish to receive our electronic communications and also which ones; it also allows you to change your own email address for this without having to separately notify our Membership Secretary, although it's desirable to do that separately anyway;
- we can replace the existing bga-policy mailing list, which is restricted to members, with a Forum that's automatically available to all members without requiring you to make a separate request;
- we can allow you to post comments to our website without requiring a moderator (necessary because of the amount of spam that would be generated otherwise, based on our previous experience);



- we can reduce some of the effort by the Membership Secretary in sending emails and Newsletters to you.

Over and above these the main motivation is to provide a better level of communication of our activities to you and for us to circulate news of your activities more widely.

We have been providing an RSS feed which many of you have used to receive news items individually in your email inbox or news reader. However, we've recognised that there is a significant number of you who don't do this and who also don't visit our website regularly, partly because of information overload and just the effort involved in doing this regularly. We know that some of you would like a more infrequent digest of news etc., pushed to you without requiring a positive action on your part.

Our electronic Newsletter has provided some of this, with four issues a year, but we don't think continuing this in exactly the same format is sufficient. So we're increasing the frequency of the Newsletter to monthly and each issue will also be including most of the actual news items in the last month. Two such Newsletters should have already been produced by the time you read this.

Now, we recognise that not everybody would like to receive these items in a nice format with pictures, which will be the format for future Newsletters, never mind the fact that they may have already read the News items. So we will be producing two versions (one with and one without the News items). We've provided options for you to select the particular versions you wish and also to let us know whether you'd prefer all your

Newsletters in text-only format. The default will be with News items in pretty (HTML) format, so if you don't like this please log in and change your Subscriptions options.

In addition to this regular Newsletter, you'll automatically be subscribed to an Announcement Newsletter that's intended to be used infrequently.

We hope you will like what's going on and please don't hesitate to tell us what you think, positively or negatively. You can do this either directly (email to president@britgo.org) or via the new Forum mechanism we've set up. This facility isn't as good as some of the separate forums that are available elsewhere, but is integrated into our website, so we thought we ought to give it a try – why don't you?

Now, if you have read this carefully you will have noticed that I haven't mentioned the Gotalk discussion group. Since some subscribers are non-members of our Association we're not proposing to make any changes to Gotalk as part of this process. A Council member is looking at this as a low-priority activity; we'll give you an update when this has produced something.

Finally, none of these changes will affect the British Go Journal, which I hope will continue to keep all of you informed about activities in the British Go world.

So, to summarise, we're enhancing our communications to you, primarily by expanding the frequency and contents of the Newsletter. We hope you like the changes and the direction we're moving in. Please let us know what you think and what else you'd like us to do.

PS If you haven't received a notice announcing your account or the

January Newsletter and would like receive information from us in this way, please let our Membership

Secretary know: an email to mem@britgo.org is sufficient.

~ ~ ~

THE BGA ANALYST

paul@psaa.me.uk

I would like to remind BGA members about the Analysis Service.

Would it be helpful to have your games analysed?

If you think it might, just send me an .sgf file of a representative game by email; I usually return the annotated game within a week.

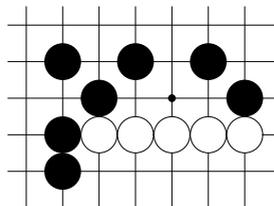
Many Go players become stuck at one particular level and end up playing essentially the same type of game over and over again. That is fine if you are happy to just enjoy playing, but if you have the desire to improve, then you will probably need to learn to “see” the game in a different way.

I try to pitch my comments to the level of the player; never too technical, because there are many reference guides available for joseki and life and death. I pick out two or three positions where I feel the individual player would benefit from looking at the game slightly differently.

Hopefully, one day this leads to a eureka moment, “Ah, I get it”.

Paul Barnard

PROBLEM 5



Black to play and kill

UK NEWS

Tony Atkins

ajaxgo@yahoo.co.uk

Shropshire

On 20th September the Shropshire Tournament took place in the countryside again. The venue, as before, was the Memorial Hall in Hinstock, near the home of organiser Roger Huyshe. Numbers were somewhat down at 19, with several cancellations on health grounds, but there was more competition this year at the top end. The overall winner was Bruno Poltronieri (3d Warwick University), with Alistair Wall (2d Wanstead) in second place. Jonathan Green (4k St Albans) also scored three wins.

The side event was a quiz to mark up, at leisure, between rounds, the value of a yose move in 16 positions set out on boards. As it was not realistic to aim for perfect answers, the scoring process removed one mark from the total for each question for each point in error. While the dan players were consistently in the right ballpark, it was striking to see by how much even good Single-Digit Kyu players underestimated the value of moves. This led to a lively half-hour review and theory session. The winning performance was from Bruno Poltronieri; Brent Cutts received a prize for the best grade-adjusted performance. There was even a wooden spoon prize of a compulsory yose book, so all had a chance to win something.

Swindon

After a year gap, Swindon was back at the Even Swindon Community Centre on 28th September. Jitka Bartova (1d) was visiting the UK, from Prague, for a weekend with her friend

Ngoc-Trang Cao, a current member of Leamington Club. Luckily, John Green could give them both a lift to the Swindon Tournament, so Jitka could promote the 2015 European Go Congress in Liberec. Jitka then also won the tournament, to make a perfect weekend away.



**Richard Hunter v. Jitka Bartova
in the final**

Simon Shiu had stopped Ngoc-Trang from winning another event in round one, but Simon lost to Jitka in round two. This led to a final-round clash with Bristol's Richard Hunter (2d), the only other top player on two wins. The game was the last to finish and ended equal on the board, but Jitka held the white stones to win by the komi. Her win, plus two wins by her friend and two wins by her driver, meant that Leamington was the best club.

Of the 36 players, the others winning all three games were Patrick Batty (5k South London), Malcolm Walker (7k) and Tony Finding (9k Bristol). Malcolm also topped the 13x13 tournament table, jointly with Jil Segerman (8k Arundel).

London International Teams

The autumn edition of the London International Teams stayed at the Melton Mowbray pub in Holborn and was again on a Saturday, 4th October, but this time the teams each had five players. A North London Go Club player raised a team of players from around London to defend the title. They managed to win all three matches, each by three boards to two, to retain the trophy.

The other three teams each won a match, and the order, based on games won, was: second, Wanstead; third, Nippon; and fourth, South London Go Club. As usual, all players won a prize, but those especially noted for winning all three games were Aja Huang (6d North London), Shunsuke Sakairi (3d Nippon) and Roger Daniel (5k Wanstead).



Jonathan Turner (right) presents the trophy to the victorious North London team

East Midlands

Jon Diamond seems to only win the East Midlands in even years and so, having won in 2010 and 2012, he was back as champion in 2014. He was one of several BGA council members in the Leicester area for the weekend, as there was a council

meeting on the Sunday, and was easily able to play in the tournament at Thorpe Astley Community Centre on 11th October. The only other player of the 32 who took part to end on three wins was Edwina Lee (6k Maidenhead). Unfortunately one of the main organisers fell ill after the event, which delayed publication of the results by three weeks.

British Championship



Alex Kent v. Andrew Kay

Game one¹ of the best-of-five title match for the British Championship was played on Saturday 11th October in Tim Hunt's flat in Milton Keynes. Current champion Andrew Kay from Birmingham played black against Alex Kent from Chepstow. They started at 10:00 and took the normal break for lunch (at a ramen restaurant). As usual the game was broadcast in the British Room of KGS (gokgs.com) and Andrew won by resignation at about 15:30. After a visit to the MK Peace Pagoda, evening meal and a night's sleep they were back for game two. This time Andrew took white and again won by resignation at a similar time to game one, to take a two-game lead in the series. ▷

¹For a review of this game, see page 26.

The third game was held on the same day as the Coventry tournament. It was hosted by Nick Wedd at his house near Oxford and broadcasting on KGS was shared between himself and Kirsty Healey. Matthew Macfadyen analysed the game, also on KGS, on a cloned version. There was a late start as signal problems delayed Alex Kent's train, the usual lunch break (with beef stew) and a vigorous fight that saw Alex resigning to Andrew. This meant that Andrew Kay retained the title for a third year, by three games to none.

British Small Board Championship

Not played in 2013, the championship for 13x13 boards was back. It was ably run by Paul Smith and Ryutaro Ikeda and the Cambridge University Go Society in Robinson College on 19th October. Twelve players took part and were able to partake in the excellent cakes provided. As usual the overall winner was determined by even games with double elimination, and most other games were handicap games. A couple of games in the first round were affected by dodgy clocks, but thankfully nobody complained too much and the problem was then solved with the help of a smartphone 'app'.

As well as being organiser, Paul Smith (1d Cambridge) was the winner for the second time. He celebrated by going to watch the American singer-songwriter Dean Friedman performing in St Ives. The junior winner was Melchior Chui (9k Cambridge). There were also prizes for the other juniors who scored three or more wins: they were Kelda Smith (17k Cambridge) and Claudia Bazyk (27k). The fighting spirit prize went to Mo Buckley (35k).

Wessex

The 45th Wessex Tournament was held at St Mark's Community Centre in Bath once again. As usual it took place on the day the clocks go back, 26th October. This year 34 players competed for three wins and trophies in graded sections. Tongzhou Cai (3d), a student from Glasgow, travelled furthest and took victory as overall winner. Other winners were Martin Harvey (5k) and Dick Norton (8k), both from Manchester. Saving face for the southerners was Peter Collins (2k) from Bristol.



Tongzhou Cai (right) receives the Wessex trophy from Ian Sharpe

Letchworth

On 8th November, organiser Alison Bexfield wished that all the 26 players at the first Letchworth Rapid Play would have fun, and the thirty-minute time limits saw most games ending in fun battles and not reaching their natural end. The venue was the Central Methodist Church in Letchworth Garden City which allowed the main group of players to be in the hall, but also a group of junior novices to be able to play 13x13 games in a side room.



Tim Hunt wins Letchworth

Prizes were awarded by sections. The Open section winner was Tim Hunt (2d Milton Keynes) with six wins. Major Section (3k–9k) was won by Ben Ellis (3k Milton Keynes) randomly picked from the group on two wins by his daughter Sophie. Minor Section (10k–20k) winner was John Collins (10k St Albans). Junior Section winner was Melchior Chui (9k Cambridge), beating local girl Charlotte Bexfield (10k) in a last-round rematch. The Novices Tournament was won by Greg Briscoe from Cambridge; he beat Josh Terry from Bungay in the final, having drawn with him earlier. All other juniors went away with small prizes, including Best Improved: Immy, and Best Puzzle Solver: Iwan.

Three Peaks

Winner in 2010 and 2012, Matthew Cocke (5d Epsom) regained the Three Peaks title. He won all five games at the event, at the Commodore Inn in Grange-over-Sands on 15th and 16th November, to take the title for the fifth time. Winning four games were Roger Huyshe (4k Shropshire) and David Cantrell (6k South London). Thirty-one players, including organiser Bob Bagot, took part.

A new venture this year was a team event with a small engraved toast rack as the prize. This was kindly

donated by Graham Blackmore (one of the regulars). The first winners were a team from Shropshire – The Wollerton Wanderers: Brian Timmins (8k), Kath Timmins (16k) and Roger Huyshe (4k).

Coventry

As usual, the Coventry Tournament on 29th November was held in the rooms of the Science Concourse at The University of Warwick. Not usual were the roadworks by the campus that made finding the entrance and exit more challenging than normal. A good number of the 32 players were from the local club, and other players dropped in, such as Sam Aitken who was back for a short visit from China.



Winner Philip Leung v. Alison Bexfield

For a second year running the event had a local winner. As the previous winner, Bruno Poltronieri, concentrated on organising, it was his University of Warwick club mate Philip Leung (5d) who won this time. He was rewarded with a bottle of port and a box of Maltesers. Second was Wu Ruizhu (5d) also from Warwick and third was Alison Bexfield (1d) from Letchworth. Those on three wins out of three also got prizes: Ben Riddell (2k Cheltenham), Andre Cockburn (7k Nottingham), John Capper (12k Nottingham) and Christopher Manser (17k Warwick).

□

SOLUTIONS TO THE NUMBERED PROBLEMS

The SGF files for these problems, showing a fuller set of lines, are to be found at www.britgo.org/bgj/issue170.

Solution to Problem 1

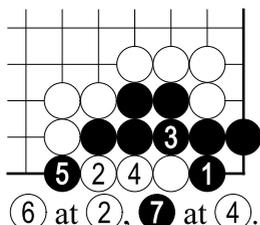


Diagram 1a (correct)

- ① Making an eye in the corner is the correct play.
- ② White can try, but the white stone cannot be rescued.

- ③ If Black responds here...
- ⑥ ... this throw-in does not take away the second eye.

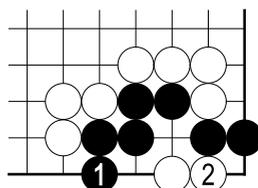


Diagram 1b (failure)

- ① This maximises the size of the eye space, but White now kills.

Solution to Problem 2

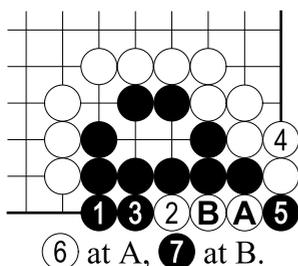


Diagram 2a (correct)

- ① This the move that allows Black to live.
- ② White has to play here; otherwise, it is easy for Black to make a second eye.
- ④ Of course, if White connects at the 1-1 point, Black will capture here.

- ⑦ As in the first problem, after capturing three stones Black can still make an eye after a throw-in.

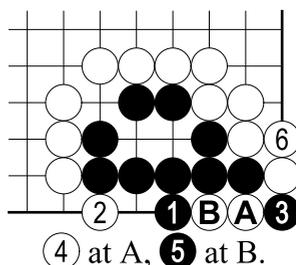


Diagram 2b (failure)

- ① Black can try this atari.
- ⑥ However Black can only make one eye. (White doesn't need to connect here until after the stone at A is retaken).

Solution to Problem 3

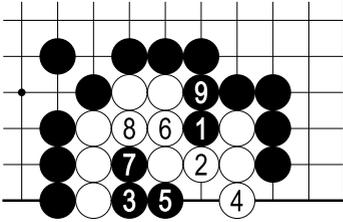


Diagram 3 (correct)

- ① This move should be easy to see.

- ③ This is the correct next play, but it may be hard to find.
- ④ This is one of White's hardest responses.
- ⑦ The three black stones are a killing shape and White does not have time to capture the single black stone.

Solution to Problem 4

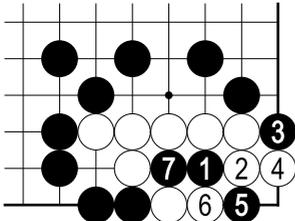


Diagram 4a (correct)

- ① This is the play that kills cleanly.
- ③ If Black plays here now...
- ④ ...even if White blocks...
- ⑤ ...Black plays this way and threatens to make a killing shape by connecting at ⑥.

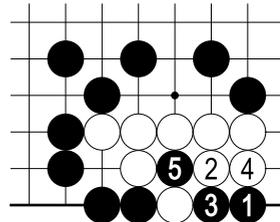


Diagram 4b (failure)

- ① If Black starts here, then White can live by fighting and winning a ko.

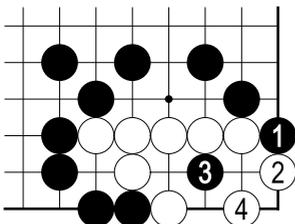


Diagram 4c (failure)

- ① The hane often works.
- ④ This way, White lives.

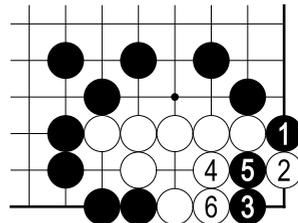


Diagram 4d (failure)

- ④ This is the ko shape again (⑤ at ⑥ would make a ko).
- ⑥ This is two eyes, as Black's two stones are trapped. ▷

Solution to Problem 5

Having solved Problem 4, the trick here is to reduce White to the same shape.

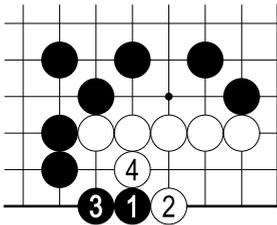


Diagram 5a (correct)

- ④ This is the same as Problem 4, so Black knows how to kill.

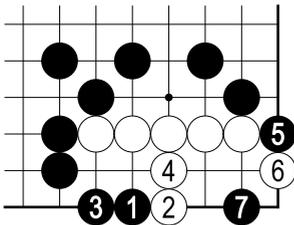


Diagram 5c (correct)

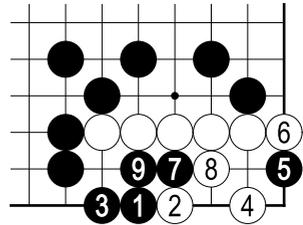


Diagram 5b (correct)

- ④ White can try this play instead.
- ⑤ This is the play that kills this shape.
- ⑨ Dead.
- ④ White can also try this.
- ⑦ Also dead.

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For current meeting and contact information and links to club web pages please visit britgo.org/clubs/map

The list below is of active Go clubs. Any player turning up at the venue at the advertised time can be reasonably sure of a game, but it's advisable to check first. (The list on the website also includes 'inactive' clubs, which may meet by arrangement if you make contact.)

Anyone not within easy reach of an active Go club can be put in touch with any Go players in their area by our Membership Secretary.

Please send corrections and all new or amended information to the website maintainers at web-master@britgo.org

ABERDEEN Hardback Cafe, Aberdeen University, Sir Duncan Rice Library, Bedford Road, Aberdeen AB24 3AA; every second Saturday 11:00, but check website; Neil McLean aberdeengoclub@gmail.com aberdeengoclub.yolasite.com

ARUNDEL 1 Town Quay, River Rd, Arundel, West Sussex BN18 9DF; Sunday - last in month, but please ring first to confirm; Sue Paterson Tel: 07549 898376 suepat812@btinternet.com

BATH Meets various places - check club website. BA1 3EN; Tuesday 19:30; Paul Christie Tel: 01225 428995 paul@widcombe.me.uk www.bathgo.org

BELFAST Function Room, Belfast Boat Club, 12 Lockview Road BT9 5FJ; Monday 19:00, also 86 Stranmillis Road BT9 5AW; Thursday 18:30; James Hutchinson james8hut@hotmail.com belfastgo.yolasite.com

BILLERICAY 42 Mons Avenue, Billericay, Essex CM11 2HQ; Monday 19:30 in term-time; Guy Footring Tel: 01277 623305 Guy@Footring.net www.goclub.footring.net

BIRMINGHAM Starbucks cafe in the International Convention Centre (ICC) B1 2EA; Sunday 14:00; Andrew Russell www.brumgo.co.ukar41284@yahoo.co.uk www.facebook.com/groups/182999955074295

BOURNEMOUTH 24 Cowper Road, Moordown BH9 2UJ; Tuesday 20:00; Marcus Bennett Tel: 01202 512655

BRACKNELL The Green Man, Crowthorne Road RG12 7DL; Tuesday 20:00 by arrangement; Ian Marsh Tel: 01344 422296 bracknell@kisekigo.com www.britgo.org/clubs/bracknell.html

BRADFORD The Noble Comb, Quayside, Salts Mill Road, Shipley BD18 3ST; Wednesday 19:30; Ewen Pearson Tel: 01274 598980 ewen_pearson@hotmail.com www.britgo.org/clubs/bradford.html

BRIGHTON The Southover Pub, Southover St BN2 9UF; Tuesday 20:00; Jil Segerman Tel: 07920 865065 or 01273 470346 John Allen aka "Yogi" Tel: 01273 383254 or 07854 218920, also Monday 20:00 Felix Shardlow 07940 973406 groups.google.com/forum/#!forum/brightongo brightongo@googlegroups.com sites.google.com/site/brightongo

BRISTOL Bristol County Sports Club, 40 Colston Street, Bristol BS1 5AE; Wednesday 19:30; Paul Atwell Tel: 0117 9861206 (home), 07811 195364 (mobile), Paul5Bristolgo@aol.com bristolgo.co.uk; www.bristolgo.co.uk ▷

CAMBRIDGE CITY CB1, 32 Mill Road CB1 2AD; Friday 18:00-21:00, Saturday 17:00 onwards, Sunday 18:00-20:00; Simon Mader mader.simon@gmail.com

CAMBRIDGE JUNIOR CHESS AND GO St Augustine's Church Hall, Richmond Road CB4 3PS; Wednesday 18:00-19:30;

Paul Smith Tel: 01223 563932 junclub@chessgo.org.uk www.chessgo.org.uk

CAMBRIDGE UNIVERSITY Linnett Room, Robinson College CB3 9AN; Monday 19:00-22:00 during University terms, also 3rd floor, the University Centre, Mill Lane CB2 1RU; Thursday 19:00-21:00;

Ryutaro Ikeda ri250@cam.ac.uk cugosoc.soc.srcf.net

CANTERBURY GO CLUB Chocolate Cafe in Canterbury, 1 Guildhall Street, Canterbury CT2 2JQ; Thursday evenings from about 7.00pm;

Andy Renshaw andy@religoran.co.uk

CARDIFF Cafe area of Chapter Arts Centre, Market Road, Cardiff CF5 1QE; Tuesday 19:00-23:30;

Dylan Carter welshgoplayer@gmail.com www.cardiffgo.com

CHELTENHAM Thursday 19:30 ; Adam Watts Tel: 07403 475573

CHESTER Ye Olde Custom House Inn, 65-67 Watergate Street CH1 2LB;

Wednesday 20:00 - players normally present from 19:30;

Tony Pitchford Tel: 01925 730583 tony@towbarsdirect.co.uk

www.britgo.orgclubs/chester.html

CORK (UCC WEIQI CLUB) Boole 5, Boole Basement, UCC (University College Cork) 51.893345,-8.492775; Thursday 19:00; goclub@umail.ucc.ie

DUBLIN (COLLEGIANS CHESS AND GO CLUB) The Baggot Inn, 135 Lower Baggot Street, Dublin 2 53.336883,-6.248860; Wednesday about 20:30-21:00 until midnight Monday about 20:30-21:00 until midnight most weeks;

dublin@irish-go.org www.irish-go.orgclubs-tournaments/Dublin

DUNDEE Mennie's, aka the Speedwell Bar, 165-167 Perth Road DD2 1AS;

Monday from 20:00 during University terms; Rich Philp Tel: 01382-666129;

Peter Clinch Tel: 01382 665322; richphilp@hotmail.com

www.personal.dundee.ac.uk pjclinch/dundeegoclub

DURHAM The Bar, Ustinov College, Howlands Farm DH1 3TQ; Monday 20:00-22:00 during term time; also The Elm Tree pub, Crossgate DH1 4PS; Thursday 20:00-22:00 during term-time

Andrew Thurman andrew@thurman.org.uk www.dur.ac.ukgo.club

EDINBURGH Edinburgh Games Hub, edinburghgamehub.co.uk EH3 9JB;

Thursday 18:30 ; Phil Blamire Tel: 0131 663 0678 contact@edinburghgoclub.co.uk

www.edinburghgoclub.co.uk

ESSEX See Billericay

EXETER upstairs at Georges Meeting House, South Street EX1 1ED; Monday 19:00; David Storkey Tel: 01392 461182 DaveStorkey@netscape.net

GALWAY Westwood House Hotel bar 53.289630,-9.075140; Wednesday 20:00 - players normally present from 19:30; Richard Brennan richardkbrennan@eircom.net

GLASGOW UNIVERSITY Gilchrist Postgraduate Club, University Avenue, University of Glasgow, G12 8QQ 55.871799,-4.288999; Thursday 18:00; Seigfried Leher, Lert Wasana, Gedas Sarpis, Michael Comerford glasgowunigo@gmail.com www.dcs.gla.ac.uk jtod/go/#Club

GREGSON See Lancaster

HULL 12 Fitzroy St, Beverley Rd HU5 1LL; Thursday 20:00; Mark Collinson Tel: 01482 341179 micollinson@micollinson.karoo.co.uk

HURSLEY See Winchester

ISLE OF MAN Phone for details; Sunday 20:00; Leo and David Phillips, 4 Ivydene Ave, Onchan IM3 3HD Tel: 01624 612294, 07624 473688 leo@manx.net

LANCASTER Gregson Community Centre, 33 Moorgate LA1 3PY; Wednesday 20:00 - players normally present from 19:30;

Adrian Abrahams Tel: 01524 34656 adrian7k@live.co.uk

LEAMINGTON 22 Keytes Lane, Barford, Warwickshire CV35 8EP; Thursday 19:30, not Easter Thursday;

Matthew Macfadyen Tel: 01926 624445 matthew@jklmn.demon.co.uk

LEEDS UNIVERSITY The Faversham, 1-5 Springfield Mount, Leeds LS2 9NG;

Tuesday 17:30-20:30; Jitse Niesen jitse@maths.leeds.ac.uk

www.maths.leeds.ac.uk jitse/lugc.html

LEICESTER Stephen Bashforth's house, Mayfield, Station Road, Kirby Muxloe LE9 2EN; Thursday 19:45; Richard Thompson, Toby Manning Tel: 01530 245298 go@jrt.org.uk www.leicestergoclub.org.uk

LETCWORTH GO CLUB Central Methodist Church, Norton Way South SG6 3TR; Thursday 20:00-22:30 during term-time;

Alison Bexfield alison@bexfield.com www.letcworth-go.org.uk

LETCWORTH JUNIOR CHESS AND GO CLUB Central Methodist Church, Norton Way South SG6 3TR; Thursday 18:00-19:30 during term-time;

Alison Bexfield alison@bexfield.com www.letcworth-go.org.uk

LINCOLN The Wig and Mitre, Steep Hill LN2 1LU; Monday 19:00-22:00 (first Mon); Richard Leedham-Green richard.leedham-green@ntlworld.com

LONDON CITY The Melton Mowbray pub, 18 Holborn EC1N 2LE; Friday 18:00-23:00; Richard Mullens richard.mullens@gmail.com www.citygoplayers.org.uk

LONDON, CENTRAL The Melton Mowbray pub, 18 Holborn EC1N 2LE; Saturday 12:00-20:00; Jonathan Turner Tel: 07968 538881 (mobile)

je.turner@hotmail.com central.londongoclub.co.uk

LONDON, EAST Wanstead House, 21 The Green, Wanstead E11 2NT; Thursday 19:00 except August; Francis Roads Tel: 020 8505 4381 wayne@thewalters.eclipse.co.uk www.wansteadgoclub.org.uk

LONDON, NIPPON CLUB IGO KAI See London, Central and London City; Kiyohiko Tanaka Tel: 07956 594040 KGS: matta tanaka@gokichi.co.uk

▷

LONDON, NORTH Allatson Room, Parish Church, Church Row, Hampstead NW3 6UU; Tuesday 19:30;

Michael Webster nlgoclub@gmail.com north.londongoclub.co.uk

LONDON, SOUTH The Balham Bowls Club, 7-9 Ramsden Road, Balham SW12 8QX; Monday 19:30; David Cantrell david@cantrell.org.uk southlondongo.com

LONDON, TWICKENHAM The Alexander Pope Hotel, Cross Deep, Twickenham, West London TW1 4RB; Wednesday 19:30; Colin Maclennan Tel: 020 8941 1607 colin.maclennan@btopenworld.com www.britgo.orgclubs/twick.html

MAIDENHEAD; Friday 20:00; Iain Atwell, Norhurst, Westmorland Rd, Maidenhead, SL6 4HB Tel: 01628 676792 wintergarden@talktalk.net

MANCHESTER The Shakespeare pub, 16 Fountain Street M2 2AA; Thursday 19:45; Chris Kirkham Tel: 0161 903 9023 chris@cs.man.ac.uk www.cs.man.ac.uk chris/mango.html

MID-CORNWALL Glenview Farm, Wheal Buller, Redruth, Cornwall TR16 6ST; Tuesday 20:00; Paul Massey Tel: 07966 474686

MILTON KEYNES The coffee bar in the Catering Hub, The Open University, Walton Hall MK7 6AA; Tuesday 12:15-13:15; also Wetherspoons, 201 Midsummer Boulevard MK9 1EA; Tuesday 18:15;

Tim Hunt Tel: 07850 119939 T.J.Hunt@open.ac.uk www.britgo.orgclubs/mk

NORTHAMPTON Blackcurrent Centre, St Michaels Avenue, Abington, Northampton (www.blackcurrentcentre.org.uk) NN1 4JQ; Wednesday 19:00; Thomas Streamer 07926357826 tommyst@gmail.com northhamptongoclub.moonfruit.com

NOTTINGHAM The Last Post, Chilwell Road, Beeston NG9 1AA; Wednesday 19:30-22:00; Brent Cutts Tel: 0115 959 2404 brent.cutts@boots.co.uk games.groups.yahoo.comgroup/nottsgoclub

OXFORD CITY Freud's Cafe Restaurant, 119 Walton Street OX2 6AH; Tuesday 19:30-23:00; Harry Fearnley, 38 Henley Street, Oxford OX4 1ES Tel: 01865 248775 (day/eve) harryfearnley@gmail.com www.britgo.orgclubs/oxford.c.html

OXFORD UNIVERSITY Fitzjames 2 in Merton College, Merton Street, Oxford OX1 4JD; Thursday 19:30-23:00 - wks 1-8 Oxford Univ term; Toby Cathcart Burn Tel/Text: 07821 199649 toby.cathcartburn@merton.ox.ac.uk www.britgo.orgclubs/oxford.u.html

PENZANCE See West Cornwall

PORTSMOUTH See Purbrook

PURBROOK Mostly at Peter Wendes's house PO7 5LU; Thursday evenings - most weeks; Peter Wendes Tel: 02392 267648 pwendes@hotmail.co.uk www.britgo.orgclubs/purbrook/

READING Eclectic Games, 36 Market Place RG1 2DE; Monday 18:30 except bank holidays; Jim Clare, 32-28 Granville Rd, Reading, RG30 3QE Tel: 0118 950 7319 jim@jaclare.demon.co.uk www.britgo.orgclubs/reading

SEAFORD 149 Princess Drive BN25 2QT; Thursday 19:00-21:30 (not every week); Keith Osborne Tel: 01323 492158 Kvandenzy1@aol.com

SHEFFIELD Hillsborough Hotel, 54-58 Langsett Road, Hillsborough S6 2UB; Sunday 19:45; Phil Barker Tel: 0114 255 1440 (home) pandjbarker@virginmedia.com www.sheffieldgoclub.org.uk

SHEFFIELD UNIVERSITY GO SOCIETY Student Union Gallery Eye room, Western Bank S10 2TG; Tuesday 18:00-21:00 in term-time; Malcus Poh gosociety@sheffield.ac.uk www.shef.ac.ukunion/get-involved/societies/go-society

SKYE Givendale Guest House, Heron Place, Portree, Isle of Skye IV51 9GU; Tuesday 19:30; Carel Goodheir Tel: 01478 612909; Jurriaan Dijkman Tel: 01478 612183, 07554 434215; carelgoodheir@gmail.com

SOUTH EAST WALES See Cardiff

ST ALBANS The White Lion, 91 Sopwell Lane AL1 1RN; Wednesday 20:00 until pub closing; Brian Ellis 01727 872575, Mike Cockburn 01727 834035 brianparkstreet@aol.com stalbans-go.org.uk

ST ANDREWS Aikman's Cellar Bar, 32 Bell Street KY16 9UX; Tuesday 19:30-23:00; Edwin Brady edwin.brady@gmail.com www.undecidable.org.uk edwin/StAndrewsGo

SUSSEX UNIVERSITY See Brighton

SWANSEA also Cardiff The Mill Pub, 75 Brynymor Road SA1 4JJ; By arrangement; Dylan Carter welshgoplayer@gmail.com www.swanseago.com

SWINDON Windmill Pub, Freshbrook Village Centre, Worsley Road SN5 8LY; Wednesday 19:30; David King, 21 Windsor Rd, Swindon Tel: 01793 521625 secretary@swindongoclub.org.uk www.swindongoclub.org.uk

SWINDON The Beehive, Prospect Hill SN1 3JS; Sunday evening; David King, 21 Windsor Rd, Swindon Tel: 01793 521625 secretary@swindongoclub.org.uk www.swindongoclub.org.uk

TEESSIDE Meets by arrangement; Matthew Holton M.D.Holton@tees.ac.uk

WANSTEAD See London, East

WARWICK UNIVERSITY Room B2.03 on campus (see website for directions) CV4 7AL; Wednesday 17:00-20:00 during University term; Bruno Poltronieri go@uwcs.co.uk www.warwickgo.co.uk

WEST CORNWALL John Culmer's house, Rose-in-Vale, Gweek, Helston TR12 7AD; Thursday 20:00; John Culmer Tel: 01326 573167 johnculmer@btinternet.com www.jj-uk.comgo/wcgc.html

WINCHESTER The Black Boy Public House, 1 Wharf Hill, Bar End SO23 9NQ; Wednesday 19:30; Alan Cameron Tel: 01794 524430 alan.cameron@iname.com www.britgo.orgclubs/winch.html

YEOVIL Mason's Arms, 41 Lower Odcombe, Odcombe BA22 8TX; Thursday 19:45; Julian Davies Tel: 01935 423046 GoStone@gmail.com

YORK Moroccan Room, El Piano, 15 - 17 Grape Lane, York (www.el-piano.com) YO1 7HU; Tuesdays 19:30 check on Twitter @yorkgoclub; Chris Maughan goclub.york@gmail.com yorkgoclub.org □

ASSOCIATION CONTACT INFORMATION

Association contact page: britgo.org/contact

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Journal comments and contributions: journal@britgo.org

Our Facebook page: facebook.com/BritishGoAssociation

Follow us on Twitter: twitter.com/britgo

Association internet message board: fora.britgo.org,
for general discussion about Go in the UK (open to all).

Gotalk general discussion list: gotalk@britgo.org (open to all).

Youth Go discussion list: youth-go@britgo.org, intended for junior
players and their parents, Go teachers, people who run junior Go clubs
and tournaments, and youth Go organisers.

Use the links on the Help page of our website to join these lists.

ERRATA IN BGJ 169

1. Apologies to Michael Webster, incorrectly named as Martin in *View From the Top*.
2. Apologies also to Maria Tabor, who should have been listed in the Credits for her article on *Learn Go Week*.
3. The links in the online copy to the problems on pages 3, 10, 25, 34 and 37 were incorrect (they linked to the problems in BGJ 168).

These have been corrected in the online copy on the BGA website.

COLLECTING GO XXIII: PAIR GO

Tony Atkins

ajaxgo@yahoo.co.uk

Pair Go celebrated its Silver Anniversary in 2014 with the 25th International Amateur Pair Go Championship (IAPGC). Over the years, various items have been produced to promote Pair Go and the IAPGC.



Bright yellow towels were produced for the 18th and, as shown, the 20th editions.



There have been various tee-shirts produced to promote Pair Go, for instance one with the Go kanji and “Pair Go” in small type upon it. Other designs have shown the logo of the Japanese Pair Go Association or more recently the World Pair Go Association, as shown. These have Japanese calligraphy of the Pair Go motto, which translates roughly as “Pair Go: When you win, twice the pleasure and when you lose, half the pain.”

The latest item produced is a pad of World Pair Go Association post-it notes.



As mentioned in Collecting XXI (in [BGJ 168](#)), the annual poster for the IAPGC is very colourful and features pairs of players celebrating and playing Pair Go. It is designed each time by Japanese artist Nishii Tadasu. The same design features on the cover of the glossy A4-sized event programme booklet each year and the one for 2014 is reproduced on the front cover of this British Go Journal.

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